

1. Record Nr.	UNINA9910466486503321
Autore	Kumar S Ashok
Titolo	Mastering firebase for android development : build real-time web, scalable, and cloud-enabled android apps with firebase // Ashok Kumar S
Pubbl/distr/stampa	Birmingham ; ; Mumbai : , : Packt, , 2018
ISBN	1-78862-425-4
Edizione	[1st edition]
Descrizione fisica	1 online resource (386 pages) : illustrations
Disciplina	005.84
Soggetti	Android (Electronic resource) Mobile apps Web applications Application software - Development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Develop a fully functional dynamic Android application using the latest features of Firebase About This Book Explore all the latest tools in Firebase - Firebase Firestore, ML-Kit, and Firebase Predictions Master Firebase cloud messaging, remote configuration, and work with a real-time database Make your app a global success with the help of Google Analytics and AdMob Who This Book Is For Mastering Firebase for Android Development is for individuals looking to extend their skills with Firebase and build faster, scalable, and real-time mobile applications. Basic understanding of Android programming is necessary. In all, this in-depth guide is an accessible pathway to mastering Firebase. What You Will Learn Learn about Firebase push notifications and write backend functionalities Identify the root cause of an application crash and diagnose and fix bugs Store different Multipurpose Internet Mail Extension(MIME) type files Explore web hosting and connect the Firebase functions to the host website Send push notifications and understand the deep integration of analytics tools and cohorts Market and monetize your application using Firebase

Adwords and Admob Build a secure authentication framework while enhancing the sign-in and on-boarding experience for end users In Detail Firebase offers a wide spectrum of tools and services to help you develop high-quality apps in a short period of time. It also allows you to build web and mobile apps quickly without managing the infrastructure. Mastering Firebase for Android Development takes you through the complete toolchain of Firebase, including the latest tools announced in Google IO 2018 such as Firebase ML-Kit, FireStore, and Firebase Predictions. The book begins by teaching you to configure your development environment with Firebase and set up a different structure for a Firebase real-time database. As you make your way through the chapters, you'll establish the authentication feature in Android and explore email and phone authentication for managing the on-boarding of users. You'll be taken through topics on Firebase crash reporting, Firebase functions, Firebase Cloud, Firebase Hosting, and Cloud Messaging for push notifications and explore other key areas in depth. In the concluding chapters, you will learn to use Firebase Test Lab to test your application before using Firebase Performance Monitoring to trace performance setbacks. By the end of the book, you will be well equipped with the Firebase ecosystem,...

2. Record Nr.	UNINA9910953973003321
Titolo	W. Somerset Maugham // edited by Anthony Curtis and John Whitehead
Pubbl/distr/stampa	London ; ; New York, : Routledge & K. Paul, 1987
ISBN	1-134-72362-8 0-8240-0695-X 0-415-84946-2 1-134-72363-6 1-280-21733-2 0-203-19899-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (489 p.)
Collana	The critical heritage series
Altri autori (Persone)	CurtisAnthony WhiteheadJohn <1924->
Disciplina	823.912
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; INTRODUCTION; NOTE ON THE SELECTION AND ITS ARRANGEMENT; EDWARD GARNETT, reader's report, January 1897; Unsigned review, Academy, September 1897; JANE H.FINDLATER, essay, National Review, May 1900; Unsigned review, Literature, August 1898; Unsigned review, Academy, September 1898; Unsigned review, Athenaeum, June 1899; Unsigned review, Academy, July 1899; Unsigned review, Academy and Literature, November 1902; A. ST JOHN ADCOCK, review, Bookman (London), December 1902; Unsigned review, Academy and Literature, October 1904 Unsigned review, Athenaeum, October 1904 Unsigned review, Athenaeum, March 1905; VIRGINIA WOOLF, unsigned review, Times Literary Supplement, May 1905; 'THE BARON DE BOOK-WORMS' SIR F.C. BURNAND, review, Punch, February 1906; 'OLIVER HADDO' ALEISTER CROWLEY, review, Vanity Fair (London), December 1908; Unsigned review, New York Times, February 1909; E.K.CHAMBERS, review, Academy and Literature, February 1903; MAX BEERBOHM, review,

Saturday Review (London), March 1904; J.T.GREIN, review, Sunday Times, October 1907; REGINALD TURNER, review, Academy, November 1907

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Unsigned review, Times, February 1911; A.A.MILNE, review, Punch, March 1911; Unsigned review, New York Times, December 1913; J.T.GREIN, review, Sunday Times, March 1914; S.O., review, English Review, May 1914; Unsigned review, Times Literary Supplement, August 1915; GERALD GOULD, review, New Statesman, September 1915; Unsigned review, Athenaeum, August 1915; THEODORE DREISER, review, New Republic, December 1915; MARCUS AURELIUS GOODRICH, essay, New York Times, January 1925; KATHERINE MANSFIELD, review, Athenaeum, May 1919; Unsigned review, Saturday Review (London), May 1919
MAXWELL ANDERSON, review, Dial, November 1919; LOUISE MAUNSELL FIELD, review, New York Times, November 1921; Unsigned review, Saturday Review (London), November 1921; REBECCA WEST, review, New Statesman, November 1921; LOUISE MAUNSELL FIELD, review, New York Times, February 1923; GERALD GOULD, review, Saturday Review (London), January 1923; Unsigned review, New York Times, March 1925; P.C.KENNEDY, review, New Statesman, May 1925; Unsigned review, Times Literary Supplement, May 1925; L.P.HARTLEY, review, Saturday Review (London), September 1926
EDWIN MUIR, review, Nation and Athenaeum, October 1926

Sommario/riassunto

This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995.
