

1. Record Nr.	UNINA9910466467403321
Autore	Cottarelli Carlo
Titolo	What we owe : truths, myths, and lies about public debt / / Carlo Cottarelli
Pubbl/distr/stampa	Washington, DC : , : Brookings Institution Press, , 2017 ©2017
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Descrizione fisica	1 online resource (204 pages) : illustrations
Disciplina	336.34
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- part I. The public debt problem -- 1. What is public debt? -- 2. The surge in public debt -- 3. How high public debt can cause a financial crisis -- 4. How high public debt can reduce economic growth -- 5. Public debt, moral imperatives, and politics -- 6. A pause to recap -- part II. The shortcuts -- 7. Printing money -- 8. First case study : should European countries leave the euro zone? -- 9. Financial repression -- 10. Default -- 11. Second case study : the Greek crisis -- 12. Debt mutualization -- 13. Privatization -- part III. The main road -- 14. Economic growth -- 15. A bit of austerity -- 16. Institutional fiscal constraints -- Conclusion : the unbearable lightness of public debt.
Sommario/riassunto	The euro crisis, Japan's sluggish economy, and partisan disagreements in the United States about the role of government all have at least one thing in common: worries about high levels of public debt. Nearly everyone agrees that public debt in many advanced economies is too high to be sustainable and must be addressed. There is little agreement, however, about when and how that addressing should be done--or even, in many cases, just how serious the debt problem is. As the former director of the International Monetary Fund's Fiscal Affairs Department, Carlo Cottarelli has helped countries across the globe confront their public finance woes. He also had direct experience in advising his own country, Italy, about its chronic fiscal ailments. In this

straightforward, plain-language book, Cottarelli explains how and why excessive public debt can harm economic growth and can lead to crises such as those experienced recently in Italy and several other European countries. But Cottarelli also has some good news: reducing public debt often can be done without trauma and through moderate changes in spending habits that contribute to economic growth. His book focuses on positive remedies that countries can adopt to deal with their public debt, analyzing both the benefits and potential downsides to each approach, as well as suggesting which remedies might be preferable in particular situations. Too often, public debate about public debt is burdened by lies and myths. This book not only explains the basic facts about public debt but also aims to bring truth and reasoned nonpartisan analysis to the debate.

2. Record Nr.	UNINA9910954543603321
Autore	Buckley Thomas C. T
Titolo	Standing ground : Yurok Indian spirituality, 1850-1990 / / Thomas Buckley
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612359576 9781282359574 1282359576 9780520936447 0520936442 9781597349178 1597349178
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Descrizione fisica	1 online resource (339 p.)
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Soggetti	Yurok Indians - Religion
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction and Note on Orthography -- PART ONE. Contexts -- PART TWO. Testimony

Sommario/riassunto

This colorful, richly textured account of spiritual training and practice within an American Indian social network emphasizes narrative over analysis. Thomas Buckley's foregrounding of Yurok narratives creates one major level of dialogue in an innovative ethnography that features dialogue as its central theoretical trope. Buckley places himself in conversation with contemporary Yurok friends and elders, with written texts, and with twentieth-century anthropology as well. He describes Yurok Indian spirituality as "a significant field in which individual and society meet in dialogue-cooperating, resisting, negotiating, changing each other in manifold ways. 'Culture,' here, is not a thing but a process, an emergence through time."
