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   Autore   Sousa Ronald W

   Titolo   On Emerging from Hyper-Nation [[electronic resource]] : Saramago's
                      ""Historical"" Trilogy

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   Collana   Purdue studies in romance literatures

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   Soggetti   Discourse analysis
                      Historical fiction, Portuguese -- History and criticism
                      Literature and history
                      Saramago, Jose. -- Criticism and interpretation
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   Nota di contenuto ""Cover Page""; ""Halftitle Page""; ""Title Page""; ""Copyright Page"";
                      ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction:
                      What€?s in a Smile""; ""Chapter One: Portuguese Fascism and Literary
                      Institutionality""; ""Chapter Two: Baltasar and Blimunda: The Readership
                      Pact and the Release of Pleasure""; ""Chapter Three: Reading the
                      Labyrinth: Text as Obstacle in The Year of the Death of Ricardo Reis"";
                      ""Chapter Four: Mastering the Culture€?s Tool Kit, or €œIs the City
                      Still Taken?€?: The History of the Siege of Lisbon€?s Self-Invited
                      Reader""
                      ""Conclusion: What Has the Smile Brought with It?""""Notes""; ""Works
                      Cited and Consulted""; ""Index""

   Sommario/riassunto On Emerging from Hyper-Nation represents Ronald W. Sousa's attempt
                      to answer the question, "Why do I smile on reading one of Saramago's
                      'historical' novels?" Why that reaction of emotional release? To answer

the "smile question" the book engages in a critical mode that could be described as "discourse analysis." It combines several critical strains and relies on basic concepts from Freudian and Lacanian psychoanalysis, Adlerian psychology, and contemporary cognitive psychology for their discourse-analytical value rather than as entrees into psychoanalytical reading per se. The introductory ch