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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- 01. Introduction -- 02. A Brief History: From the Beginnings until 1980 -- 03. Filmic Space - A Typology -- 04. The Chameleon Effect: The Many Faces of Architecture Revealed -- 05. Film's Cultural Politics: Architecture and Cultural Impact -- 06. Future in Virtual Space, Film and Architecture Film and Architecture in a World Constructed in Virtual Reality -- 07. [Only] Film Reveals the Many Faces of Architecture...[vers une architecture...] -- IMAGES -- FILMS alphabetically -- FILMS by decade -- BIBLIOGRAPHY -- SYNCHRONOPSIS -- NOTES ON AUTHOR
Sommario/riassunto	Architecture and film have many things in common. Film narratives are embedded in scenes that visually support the story. Sometimes architecture even performs the role of an actor. Conversely, film with its multifaceted changing atmospheres reveals new layers of architecture which, outside the cinema, would remain concealed. In conclusion, film as a mass medium influences the way architecture is perceived, and its image in society. Since the beginning of cinema, architecture has formed a symbiosis with film.00With its systematic analysis, this book offers a scientifically researched history of mutual influence, starting with filmography as a typology of well-known film sets through to the description of the chameleon effect between film

and architecture.
