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Titolo	Pathos in late-Medieval religious drama and art : a communicative strategy / / by Gabriella Mazzon
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Descrizione fisica	1 online resource (326 pages)
Collana	"Ludus" Medieval and Early Renaissance Theatre and Drama ; ; Volume XV
Disciplina	809.2/516
Soggetti	Drama, Medieval - History and criticism Liturgical drama - Europe - History and criticism Theater - Europe - History - Medieval, 500-1500 Pathos in literature Christian art and symbolism - Medieval, 500-1500 Drama - Technique Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Words and images in the late Middle Ages : the social functions of drama and art -- The codification of the public display of emotions -- Verbal and visual rhetoric : lexicon and grammar -- The outward gaze : effective audience engagement.
Sommario/riassunto	Pathos as Communicative Strategy in Late-Medieval Religious Drama and Art explores the strategies employed to trigger emotional responses in late-medieval dramatic texts from several Western European traditions, and juxtaposes these texts with artistic productions from the same areas, with an emphasis on Britain. The aim is to unravel the mechanisms through which pathos was produced and employed, mainly through the representation of pain and suffering, with mainly religious, but also political aims. The novelty of the book resides in its specific linguistic perspective, which highlights the recurrent use of words, structures and dialogic patterns in drama to reinforce messages on the salvific value of suffering, in synergy with

visual messages produced in the same cultural milieu.
