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Sommario/riassunto	"In "Modernity and Its Other" Robert Woods Sayre examines eighteenth-century North America through discussion of texts drawn from the

period. He focuses on this unique historical moment when early capitalist civilization (modernity) in colonial societies, especially the British, interacted closely with Indigenous communities (the "Other") before the balance of power shifted definitively toward the colonizers. Sayre considers a variety of French perspectives as a counterpoint to the Anglo-American lens, including J. Hector St. John de Crevecoeur and Philip Freneau, as well as both Anglo-American and French or French Canadian travelers in "Indian territory," including William Bartram, Jonathan Carver, John Lawson, Alexander Mackenzie, Baron de Lahontan, Pierre Charlevoix and Jean-Baptiste Trudeau. "Modernity and Its Other" is an important addition to any North American historian's bookshelf, for it brings together the social history of the European colonies and the ethnohistory of the American Indian peoples who interacted with the colonizers"--

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