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Nota di contenuto	Front Matter Copyright page Advance Praise for The Politics of Gender Dedication Contents Acknowledgements Introduction / Adrienne Trier-Bieniek Match Girls / Ilyse Kusnetz The Future Is Intersectional / Amanda Pullum and Adrienne Trier- Bieniek Has Hillary Clinton Shifted the Media Narrative of Women in Leadership? / Federica Fornaciari and Laine Goldman #ImWithHer or #FeeITheBern / Jaime Hartless The Magic of Michelle / Sonita R. Moss The Same-Sex Marriage (Prohibition) Act in Nigeria / Esther O. Ajayi-Lowo The Incarceration of Gender / Chastity Blankenship and Lisa M. Carter The Cost of the "Lesbian Obesity Epidemic" / Ellen Cox The Gendered Nature of Firearm-Related Intimate Partner Violence / Selina E. M. Kerr "I'm Female as Fuck" / Sarah E. Fryett Conclusion – What's Next? / Adrienne Trier-Bieniek Back Matter About the Contributors.
Sommario/riassunto	To consider gender and politics is to ask "Who has the power?" The Politics of Gender attempts to break through power structures by examining the institutional roles each play. This text takes several approaches to understanding the politics of gender, beginning with an introductory chapter focused on the major terms and theoretical approaches connected to political and gender studies. Topics covered throughout the book include a historical discussion of the feminist movement, an analysis of the 2017 Women's March on Washington, the

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nomination (and subsequent reactions) of Hillary Clinton, the impact Michelle Obama had for women of color as the first African-American First Lady, as well as the ways lesbian women's bodies are scrutinized. In addition, this volume addresses the ways gender is litigated by examining the rights of lesbian women in Nigeria, the treatment of trans-gender people while in prison, and the connection between gun laws and intimate partner violence. Finally, this text provides the reader with suggestions for community involvement, resources for voting, reading, film and Podcast recommendations, all combined with the stories of two women who discuss the change they created in their communities.