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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Part I: General. Luigi Battezzato: Euripides the antiquarian -- Martin Hose: Euripides-poet of irritations -- G.O. Hutchinson: Gods wise and foolish: Euripides and greek literature from Homer to Plutarch -- Maria Serena Mirto: "Rightly does Aphrodite's name begin with aphrosune": Gods and men in wisdom and folly -- Ruth Scodel: Wisdom from slaves -- Part II: Individual plays. Laura McClure: Hearth and home in Euripides' Alcestis -- John Gibert: The wisdom of Jason -- Justina Gregory: The education of Hippolytus -- Poulheria Kyriakou: Wisdom, nobility, and families in Andromache -- Katerina Synodinou: Wisdom through experience: Theseus and Adrastus in Euripides' Suppliant Women -- Andrea Rodighiero: "Sail with your fortune": wisdom and defeat in Euripides' Trojan Women -- Matthew Wright: The significance of numbers in Trojan Women -- Andreas Markantonatos: The Delphic school of government: Apollonian wisdom and Athenian folly in Euripides' Ion -- David Konstan: Did Orestes have a conscience? another look at Sunesis in Euripides' Orestes -- Anna Lamari: Madness narrative in Euripides' Bacchae -- Seth L. Schein: The language of wisdom in Sophokles' Philoktetes and Euripides' Bacchae -- Bernd

Seidensticker: The figure of Teiresias in Euripides' Bacchae -- Davide Susanetti: The Bacchae: manipulation and destruction -- P. J. Finglass: Mistaken identity in Euripides' Iphigeneia at Aulis -- Part III: Reception. David Sansone: Whatever happened to Euripides' Lekythion (Frogs 1198-1247)? -- Thalia Papadopoulou: Euripidean frenzy goes to Rome: the case of Roman comedy and novel -- Barbara Goff: The leopard-skin of Heracles: traditional wisdom and untraditional madness in a Ghanaian Alcestis -- Michalis Tiverios: New evidence for Euripides' (?) Alkmene: another look at a South Italian vase-painting -- List of contributors -- Publications by Daniel Iakov.

Sommario/riassunto

"The volume throws fresh light on a major polarity in Euripidean drama, including its roots in the tradition and its reception in vase-painting and literature. Virtually all Euripidean characters are subject to folly and claim some measure of wisdom. Leading international scholars discuss the polarity and the plays' ambiguities from various angles and theoretical perspectives, offering trenchant insights into moral, social and historical issues."--
