1. Record Nr. UNINA9910466341903321

Autore	Yus Francisco
Titolo	Humour and relevance / / Francisco Yus
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2016] ©2016
Descrizione fisica	1 online resource (389 p.)
Collana	Topics in Humor Research (THR), , 2212-8999 ; ; 4
Disciplina	809.7/00141
Soggetti	Discourse analysis Wit and humor - History and criticism - Theory Relevance Pragmatics Cognitive psychology Psycholinguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Humour and Relevance; Editorial page; Title page; LCC data; Dedication page; Table of Contents; Acknowledgement ; Introduction; Relevance theory; 1.1 Introduction: An inferential model of communication; 1.2 Gricean pragmatics; 1.3 Manifestness and cognitive environments; 1.4 Principles and conditions of relevance; 1.5 Comprehension; 1.6 Explicit versus implicated interpretations; 1.7 Social aspects of communication; Relevance theory; 2.1 Introduction: An inferential model of communication; 2.2 Gricean pragmatics; 2.3 Manifestness and cognitive environments 2.4 Principles and conditions of relevance2.5 Comprehension; 2.6 Explicit versus implicated interpretations; 2.7 Social aspects of communication; Incongruity-resolution revisited; 3.1 Introduction; 3.2 Background; 3.3 Theories and classifications; 3.3.1 Suls' two-stage model; 3.3.2 Ritchie's forced reinterpretation model; 3.3.3 Dynel's three-fold classification; 3.3.4 Koestler's bisociation theory; 3.3.5 Giora's graded salience hypothesis; 3.3.6 Raskin's SSTH and Attardo

and Raskin's GTVH; 3.4 Make-sense frame versus discourse inference; 3.4.1 Frame; 3.4.2 Schema; 3.4.3 Script
3.4.4 Make-sense frame3.5 Why is incongruity humorous?; 3.6 Are incongruity and resolution needed?; 3.6.1 Incongruity is sufficient; 3.6.2 Resolution is also necessary; 3.6.3 Incongruity is solved but persists; 3.7 Incongruity-resolution and relevance; 3.8 A new classification of incongruity-resolution patterns; 3.8.1 [frame-based incongruity] [setup] [discourse-based resolution]; 3.8.2 [frame-based incongruity] [punchline] [discourse-based resolution]; 3.8.3 [frame-based incongruity] [setup] [frame-based resolution]; 3.8.4 [frame-based incongruity] [punchline] [frame-based resolution]
3.8.5 [frame-based incongruity] [setup] [implication-based resolution]
3.8.6 [frame-based incongruity] [punchline] [implication-based resolution]; 3.8.7 [discourse-based incongruity] [setup] [discourse-based resolution]; 3.8.8 [discourse-based incongruity] [punchline] [discourse-based resolution]; 3.8.9 [discourse-based incongruity] [setup] [frame-based resolution]; 3.8.10 [discourse-based incongruity] [punchline] [frame-based resolution]; 3.8.11 [discourse-based incongruity] [setup] [implication-based resolution]; 3.8.12 [discourse-based incongruity] [punchline] [implication-based resolution]
The intersecting circles model of humorous communication4.1 Introduction; 4.2 Utterance interpretation as mutual parallel adjustment; 4.3 Make-sense frames and interaction; 4.4 Cultural frames; 4.5 Mind reading and predicted humorous effects; 4.6 Make-sense frames and cultural frames in joke interpretation; 4.7 Towards a new typology of jokes: The Intersecting Circles Model; 4.7.1 Type 1: Make-sense frame + cultural frame + utterance interpretation; 4.7.2 Type 2: Make-sense frame + cultural frame; 4.7.3 Type 3: Make-sense frame + utterance interpretation; 4.7.4 Type 4: Make-sense frame
4.7.5 Type 5: Cultural frame + utterance interpretation