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Titolo	Little magazine, world form / / Eric Bulson
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Collana	Modernist latitudes
Classificazione	HG 729
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Soggetti	Little magazines - History - 20th century Literature and society - History - 20th century Modernism (Literature) Electronic books.
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Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: little magazine, world form -- A worldwide network of periodicals -- Transatlantic immobility -- In Italia, all'estero -- Little exiled magazine -- Little postcolonial magazine -- Little wireless magazine -- Afterword: little digitte magazine.
Sommario/riassunto	Little magazines made modernism. These unconventional, noncommercial publications may have brought writers such as James Joyce, T. S. Eliot, Ezra Pound, Marianne Moore, Mina Loy, and Wallace Stevens to the world but, as Eric Bulson shows in <i>Little Magazine, World Form</i> , their reach and importance extended far beyond Europe and the United States. By investigating the global and transnational itineraries of the little-magazine form, Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa, the West Indies, the Pacific Rim, and South America. In addition to identifying how these circulations and exchanges worked, Bulson also addresses equally formative moments of disconnection and immobility. British and American writers who fled to Europe to escape Anglo-American provincialism, refugees from fascism, wandering surrealists, and displaced communists all contributed to the proliferation of print. Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world, where it helped connect newly

independent African nations. Bulson concludes with reflections on the digitization of these defunct little magazines and what it means for our ongoing desire to understand modernism's global dimensions in the past and its digital afterlife.
