

1. Record Nr.	UNINA9910466320603321
Autore	Stordeur Joseph
Titolo	Comprendre, apprendre, memoriser : les neurosciences au service dela pedagogie / / Joseph Stordeur
Pubbl/distr/stampa	Bruxelles : , : De Boeck, , 2017
ISBN	2-8041-8650-4
Descrizione fisica	1 online resource (274 pages)
Collana	Outils pour enseigner
Disciplina	612.8
Soggetti	Neurosciences Education Education - Study and teaching Teaching Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808134603321
Autore	Zimmerman Susan <1939->
Titolo	The early modern corpse and Shakespeare's theatre // Susan Zimmerman
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2005] ©2005
ISBN	0-7486-5219-1 0-7486-8076-4 0-7486-7966-9
Descrizione fisica	1 online resource (vii, 214 p.)
Disciplina	822.33
Soggetti	Dead in literature English drama - Early modern and Elizabethan, 1500-1600 - History and criticism LITERARY CRITICISM / Shakespeare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dead bodies -- Body imaging and religious reform : the corpse as idol -- Animating matter : the corpse as idol in The second maiden's tragedy and The Duke of Milan -- Invading the grave : shadow lives in The revenger's tragedy and The Duchess of Malfi -- Killing the dead : Duncan's corpse and Hamlet's ghost -- Epilogue : last words.
Sommario/riassunto	Within a theoretical framework that makes use of history psychoanalysis, and anthropology, 'The Early Modern Corpse and Shakespeare's Theatre' explores the relationship of public theatre to the questions of what constituted the 'dead' in early modern English culture.