Record Nr. Autore	UNINA9910466302103321 Gabrial Brian
Titolo	The press and slavery in America, 1791-1859 : the melancholy effect of popular excitement / / Brian Gabrial
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , [2016] ©2016
ISBN	1-61117-604-2
Descrizione fisica	1 online resource (257 p.)
Disciplina	071/.3
Soggetti	Slavery - Press coverage - United States - History - 19th century Antislavery movements - Press coverage - United States - History - 19th century Antislavery movements - United States - Periodicals - History - 19th century Antislavery movements - United States - History - 19th century Journalism - Political aspects - United States - History - 19th century Mass media and public opinion - United States - History - 19th century Mass media and race relations - United States - History - 19th century Public opinion - United States - History - 19th century American newspapers - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Racism and slavery in America The press and slave troubles in America Haiti in 1791, Gabriel Prosser's 1800 conspiracy, and the 1811 German coast slave revolt Denmark Vesey's 1822 conspiracy and Nat Turner's 1831 slave revolt Slavery, the press, and America's transformation, 1831-59 John Brown's "Greatest or principal object" From madman to martyr : John Brown's transformation in the northern antislavery press Media discourses about slavery Dealing with slavery's enemies A racial panic Maintaining slavery Slavery divides the nation Slavery's immorality and destruction of civil liberties Slavery destroys freedom of the press The press and

1.

	slavery's legacy.
Sommario/riassunto	An examination of how press coverage of slave revolts forced public
	discussions that ultimately influenced public opinion