

1. Record Nr.	UNINA9910466298603321
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Titolo	Building modern Turkey : state, space, and ideology in the early republic // Zeynep Kezer
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2015
ISBN	0-8229-8119-X
Descrizione fisica	1 online resource (345 p.)
Collana	Culture Politics & the Built Environment
Disciplina	720.1/03
Soggetti	Architecture and state - Turkey - History - 20th century Architecture and society - Turkey - History - 20th century Space (Architecture) - Political aspects - Turkey - History - 20th century Space (Architecture) - Social aspects - Turkey - History - 20th century Nationalism and architecture - Turkey - History - 20th century Nation-state - Social aspects - Turkey - History - 20th century Ideology - Political aspects - Turkey - History - 20th century Social change - Turkey - History - 20th century Cultural pluralism - Turkey - History - 20th century Electronic books. Turkey Politics and government 1918-1960
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Ambivalences and Anxieties -- Part I. Forging a New Identity -- Political Capital -- Theaters of Diplomacy -- Part II. Erasures in the Land -- Dismantling the Landscapes of Islam -- Of Forgotten People and Forgotten Places -- Part III. An Imaginable Community -- Nationalizing Space -- Manufacturing Turkish Citizens -- Epilogue.
Sommario/riassunto	"Building Modern Turkey offers a critical account of how the built environment mediated Turkey's transition from a pluralistic (multiethnic and multireligious) empire into a modern, homogenized nation-state following the collapse of the Ottoman Empire at the end of World War I. Zeynep Kezer argues that the deliberate dismantling of

ethnic and religious enclaves and the spatial practices that ensued were as integral to conjuring up a sense of national unity and facilitating the operations of a modern nation-state as were the creation of a new capital, Ankara, and other sites and services that embodied a new modern way of life. The book breaks new ground by examining both the creative and destructive forces at play in the making of modern Turkey and by addressing the overwhelming frictions during this profound transformation and their long-term consequences. By considering spatial transformations at different scales--from the experience of the individual self in space to that of international geopolitical disputes--Kezer also illuminates the concrete and performative dimensions of fortifying a political ideology, one that instills in the population a sense of membership in and allegiance to the nation above all competing loyalties and ensures its longevity"--
