

1. Record Nr.	UNINA9910466292103321
Autore	Kradin Richard L.
Titolo	The parting of the ways : how esoteric Judaism and Christianity influenced the psychoanalytic theories of Sigmund Freud and Carl Jung / / Richard Kradin
Pubbl/distr/stampa	Boston, Massachusetts : , : Academic Studies Press, , 2016 ©2016
ISBN	1-61811-423-9
Descrizione fisica	1 online resource (255 p.)
Collana	Psychoanalysis and Jewish Life
Disciplina	150.1/952
Soggetti	Psychoanalysis and religion Christianity - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Preface -- Introduction -- Chapter 1. Sigmund Freud: "Godless Jew" -- Chapter 2. Carl Gustav Jung: A Preacher's Son. -- Chapter 3. Anatomy of Psyche, Anatomy of Soul -- Chapter 4. The Judeo-Christian Ethic -- Chapter 5. Boundaries: Discerning What Is Holy from What Is Profane -- Chapter 6. Law and Spirit -- Chapter 7. Mysticism: Word and Image. -- Chapter 8. God and the Unconscious -- Chapter 9. Revelation and Psychoanalysis -- Chapter 10. Eros and Sexuality -- Chapter 11. The Symbolic Realm -- Chapter 12. Dreams and Midrash -- Chapter 13. Transference: Personal or Not? -- Chapter 14. Trauma, Psychopathology, and Jewish Mysticism -- Chapter 15. Obsessionality and Historical Traumas -- Chapter 16. Master and Disciple -- Chapter 17. Losing Oneself: Narcissism and Bitul -- Chapter 18. Oedipus and Supersession -- Chapter 19. Psychoanalysis and Altered States -- Conclusion -- Figure Legends -- References -- Index
Sommario/riassunto	The Enlightenment signaled diminished popular reliance on the religious "cure of the soul," and witnessed the emergence of psychoanalysis. From its inception, Freud's psychoanalysis was accused of being a "Jewish science," and he countered by including non-Jewish

Swiss psychiatrists in his movement. Carl Jung eventually broke with Freud due to differences concerning psychoanalytical theory and practice. This text explores the religious underpinnings of psychoanalysis, contrasting the textual and mystical traditions of Judaism with those of Christianity. It convincingly demonstrates that differences in the fundamental tenets of Judaism and Christianity have had a profound and continued influence on psychoanalysis.

2. Record Nr.	UNINA9910458890403321
Autore	Skowroneck Tilman
Titolo	Beethoven the pianist / / Tilman Skowroneck [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-84680-0 1-107-20351-1 1-282-61978-0 9786612619786 0-511-72825-5 0-511-72920-0 0-511-72590-6 0-511-72449-7 0-511-73008-X 0-511-72730-5
Descrizione fisica	1 online resource (x, 274 pages) : digital, PDF file(s)
Collana	Musical performance and reception
Disciplina	786.2092 B
Soggetti	Piano - Performance - History - 18th century Piano - Performance - History - 19th century Piano - History - 18th century Piano - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I : Beethoven, his playing and his instruments. Beethoven's early

training ; Beethoven the pianist ; Beethoven's first decade in Vienna ; The 1803 Erard grand piano -- Part II : Sound ideal and performance. The builder's influence ; The player's influence -- Part III : Sound ideal, notation, and stylistic change. Common touch and legato ; The performance of Beethoven's trills.

Sommario/riassunto

The widely held belief that Beethoven was a rough pianist, impatient with his instruments, is not altogether accurate: it is influenced by anecdotes dating from when deafness had begun to impair his playing. Presenting a detailed biography of Beethoven's formative years, this book reviews the composer's early career, outlining how he was influenced by teachers, theorists and instruments. Skowroneck describes the development and decline of Beethoven's pianism, and pays special attention to early pianos, their construction and their importance for Beethoven and the modern pianist. The book also includes discussions of legato and Beethoven's trills, and a complete annotated review of eyewitnesses' reports about his playing. Skowroneck presents a revised picture of Beethoven which traces his development from an impetuous young musician into a virtuoso in command of many musical resources.

3. Record Nr.	UNISA996387417203316
Autore	Lloyd Lodowick
Titolo	An Epitaph Vpon the Death Of the Honorable, Syr Edward Saunders Knight, Lorde Cheefe Baron Of the Exchequer, Who Dyed the 19. Of Nouember. 1576 [[electronic resource]]
Pubbl/distr/stampa	[s.l.], : [s.n.], 1576
Descrizione fisica	1 online resource
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: Lodowick Lloyd. Verse - "You Muses weare your mourning weedes, strike on the fatal drome, ". See "The Library, ser. 6, II: 57-58. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113