

1. Record Nr.	UNINA9910466263803321
Titolo	Frantz Fanon's Black skin, white masks : new interdisciplinary essays // Max Silverman, editor
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , [2005] ©2005
ISBN	9781526130693 1-5261-3069-6
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource
Collana	Texts in Culture
Disciplina	965.046092
Soggetti	Black people - Social conditions Race relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published by Manchester University Press in hardback 2005"-- Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Adieu fouldard. Adieu madras / Francoise Verges -- 2. Where to begin? 'Le commencement' in Peau noire, masques blancs and in creolisation / Jim House -- 3. Colonial racisms in the 'metropole' : reading Peau noire, masques blancs in context / Bryan Cheyette -- 4. Frantz Fanon and the Black-Jewish imaginary / Robert Bernasconi -- 5. The European knows and does not know : Fanon's response to Sartre / Max Silverman -- 6. Reflections on the human question / Vicky Lebeau -- 7. Children of violence / David Marriott -- 8. En moi : Frantz Fanon and Rene Maran.
Sommario/riassunto	First published in 1952, Frantz Fanon's 'Black Skin, White Masks' is one of the most important anti-colonial works of the post-war period. It is both a profound critique of the conscious and unconscious ways in which colonialism brutalises the colonised and a passionate cry from deep within a black body alienated by the colonial system and in search of liberation from it. This volume is the first collection of essays specifically devoted to Fanon's text. It offers a wide range of interpretations of the text by leading scholars in a number of disciplines. Chapters deal with Fanon's Martinican heritage, Fanon and

Creolism, ideas of race and racism and new humanism, Fanon and Sartre, representations of Blacks and Jews, and the psychoanalysis of race, gender and violence. Contributors offer new ways of reading the text and the volume as a whole constitutes an important contribution to the growing field of Fanon studies.
