

1. Record Nr.	UNINA9910466262203321
Autore	Kidd Edwina A. M.
Titolo	Essentials of dental caries // Edwina A. Kidd, Ole Fejerskov
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2020
ISBN	0-19-105818-1 0-19-191686-2 0-19-105817-3 0-19-873826-9 9780191058189
Edizione	[4th edition.]
Descrizione fisica	1 online resource (xii, 196 pages) : illustrations (chiefly color)
Collana	Oxford scholarship online
Disciplina	617.67
Soggetti	Dental caries Dental caries - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. How does a caries lesion develop? -- 3. Detection, diagnosis, and recording in the clinic -- 4. Control of caries lesion development and progression -- 5. When should a dentist restore a cavity? -- 6. Communicating with the patient and trying to influence behaviour -- 7. Caries control for the patients with active lesions -- 8. Caries control in populations
Sommario/riassunto	The causes of dental decay (caries) and the means of diagnosing, preventing and treating the problem as soon as possible are dealt with from both a scientific and practical way in this textbook for dental workers, educationalists and therapists.

2. Record Nr.	UNINA9910787756703321
Autore	Porter Julian
Titolo	149 paintings you really should see in Europe : The Netherlands, Belgium, and Sweden // Julian Porter
Pubbl/distr/stampa	Toronto : , : Dundurn, , [2013] ©2013
ISBN	1-4597-2389-9
Descrizione fisica	1 online resource (80 p.)
Disciplina	759.9407409492
Soggetti	Art museums - Netherlands Art museums - Belgium
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""9""; ""THE PAINTINGS""; ""THE GALLERIES""; ""NOTES""; ""Copyright""
Sommario/riassunto	This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of The Netherlands, Belgium, and Sweden. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits Amsterdam, Stockholm, The Hague, Bruges, Antwerp and Ghent and discusses works by the Dutch masters such as Vermeer, Rembrandt, and Van Eyck, but also Van Gogh and Renoir. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as