

1. Record Nr.	UNINA9910466259003321
Autore	Bassin Mark
Titolo	The Gumilev Mystique : Biopolitics, Eurasianism, and the Construction of Community in Modern Russia / / Mark Bassin
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0338-2 1-5017-0339-0
Descrizione fisica	1 online resource (xiv, 380 pages)
Collana	Culture and Society after Socialism
Altri autori (Persone)	SunyRonald Grigor
Disciplina	305.80092
Soggetti	Ethnology - Soviet Union - History Eurasian school Electronic books. Soviet Union Intellectual life Soviet Union Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Suny, Ronald Grigor -- Acknowledgments -- Introduction -- Part 1. Gumilev's Theory of Ethnos and Ethnogenesis -- 1. The Nature of Ethnicity -- 2. Ethnogenesis, 'Passionarnost', and the Biosphere -- 3. Varieties of Ethnic Interaction -- 4. The Ethnogenetic Drama of Russian History -- Part 2. The Soviet Reception of Gumilev -- 5. Soviet Visions of Society and Nature -- 6. Ethnicity as Ideology and Politics -- 7. Gumilev and the Russian Nationalists -- Part 3. GUMILEV AFTER COMMUNISM -- 8. Neo-Eurasianism and the Russian Question -- 9. Biopolitics and the Ubiquity of Ethnicity -- 10. "The Patron of the Turkic Peoples" -- Conclusion: The Political Significance of Gumilev -- Bibliography -- Index
Sommario/riassunto	Since the collapse of the Soviet Union, the legacy of the historian, ethnographer, and geographer Lev Nikolaevich Gumilev (1912-1992) has attracted extraordinary interest in Russia and beyond. The son of two of modern Russia's greatest poets, Nikolai Gumilev and Anna

Akhmatova, Gumilev spent thirteen years in Stalinist prison camps, and after his release in 1956 remained officially outcast and professionally shunned. Out of the tumult of perestroika, however, his writings began to attract attention and he himself became a well-known and popular figure. Despite his highly controversial (and often contradictory) views about the meaning of Russian history, the nature of ethnicity, and the dynamics of interethnic relations, Gumilev now enjoys a degree of admiration and adulation matched by few if any other public intellectual figures in the former Soviet Union. He is freely compared to Albert Einstein and Karl Marx, and his works today sell millions of copies and have been adopted as official textbooks in Russian high schools. Universities and mountain peaks alike are named in his honor, and a statue of him adorns a prominent thoroughfare in a major city. Leading politicians, President Vladimir Putin very much included, are unstinting in their deep appreciation for his legacy, and one of the most important foreign-policy projects of the Russian government today is clearly inspired by his particular vision of how the Eurasian peoples formed a historical community. In *The Gumilev Mystique*, Mark Bassin presents an analysis of this remarkable phenomenon. He investigates the complex structure of Gumilev's theories, revealing how they reflected and helped shape a variety of academic as well as political and social discourses in the USSR, and he traces how his authority has grown yet greater across the former Soviet Union. The themes he highlights while untangling Gumilev's complicated web of influence are critical to understanding the political, intellectual, and ethno-national dynamics of Russian society from the age of Stalin to the present day.

2. Record Nr.	UNISALENTO991000283809707536
Titolo	Dante Gabriel Rossetti / a cura di Corrado Gizzi
Pubbl/distr/stampa	Milano : Mazzotta, [1984]
ISBN	8820205858
Descrizione fisica	203 p. : ill. ; 30 cm
Altri autori (Persone)	Gizzi, Corrado Rossetti, Dante Gabriel
Soggetti	Rossetti, Dante Gabriel - Esposizioni
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra tenuta a Milano nel 1984-1985.