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Nota di contenuto	Introduction / Florian Zemmin, Colin Jager, and Guido Vanheeswijck -- I. The potential of Taylor's story for various disciplines -- Beyond the Paradigm of Secularization? / Matthias Koenig -- The Temptation of Religious Nostalgia: Protestant Readings of A Secular Age / Günter Thomas -- Order of Mutual Benefit: A Secular Age and the Cognitive Science of Religion / Jonathan A. Lanman -- II. The story's normative

implications -- The Ambiguity of “Post-Secular” and “Post-Metaphysical” Stories: On the Place of Religion and Deep Commitments in a Secular Society / Guido Vanheeswijck -- Liberal Pluralism in a Secular Age / Aurélia Bardon -- Does Religion need Rehabilitation? Charles Taylor and the Critique of Secularism / Marian Burchardt -- Other Sovereignties in Israel/Palestine: The Limited Imaginings of a Secular Age / Joyce Dalsheim -- The Quest for the West in an Era of Globalization: Some Remarks on the Hidden Meaning of Charles Taylor’s Master Narrative / Reinhard Schulze --

III. The story’s subtler language -- Language within Language: Reform and Literature in A Secular Age / Colin Jager -- Musical Works as ‘Higher Times’: Concert Culture in a Secular Age / Oane Reitsma -- Secular Moods: Exploring Temporality and Affection with A Secular Age / Thomas A. Carlson -- Charles Taylor, Nietzsche and Theology in A Secular Age / Samuel Shearn -- “Every Meaning Will have its Homecoming Festival:” A Secular Age and the Senses of Modern Spirituality / Courtney Bender –

IV. Islamic stories -- A Secular Age and Islamic Modernism / Florian Zemmin -- Religion as Transcendence in Modern Islam: Tracking “Religious Matters” into a Secular(izing) Age / Junaid Quadri -- Reconsidering Transcendence/Immanence. Modernity’s Modes of Narration in Nineteenth-Century Arabic Literary Tradition / Johannes Stephan – Afterword / Charles Taylor – An annotated bibliography of responses to A Secular Age / Florian Zemmin.

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Sommario/riassunto

Charles Taylor’s monumental book A Secular Age has been extensively discussed, criticized, and worked on. This volume, by contrast, explores ways of working with Taylor’s book, especially its potentials and limits for individual research projects. Due to its wide reception, it has initiated a truly interdisciplinary object of study; with essays drawn from various research fields, this volume fosters substantial conversation across disciplines.

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