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Titolo	Signs that sing : hybrid poetics in Old English verse // Heather Maring
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Nota di contenuto	Introduction -- Hybrid poetics in Old English verse -- Metonymy, Gifre, grdig, and a devouring-the-dead theme -- A lord-retainer theme -- Refiguring hybrid oral-literate signs -- Bright voice of praise: an Old English poet-patron theme -- A sea voyage in the dream of the rood -- Signifying the coming of Christ in the advent lyrics -- Afterword: signs that sing.
Sommario/riassunto	Maring considers several types of Old English verse: oral poetry, with its simultaneity of composition, dissemination, and reception and dynamic of performance; written poetry and its reliance on intertextual referencing; and liturgical works, heavily laden with Christian meaning. Maring's project examines the expressive possibilities created by hybridization as well as how these expressions influence our interpretation of individual poems from the ninth to eleventh centuries.