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Note generali	'The present collection on the Old Northumbrian gloss to the Lindisfarne Gospels contains some of the papers presented at a workshop on the Lindisfarne gloss held at the University of Westminster, London, in April 2012, as well as various additional papers.
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Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Abbreviations -- Editorial conventions -- Illustrations -- Introduction / Cuesta, Julia Fernández / Pons-Sanz, Sara M. -- Part I: The Gloss in Context -- 'A Good Woman's Son': Aspects of Aldred's Agenda in Glossing the Lindisfarne Gospels / Brown, Michelle P. -- Aldred: Glossator and Book Historian / Roberts, Jane -- The Glosses to the Lindisfarne Gospels and the Benedictine Reform: Was Aldred Trained in the Southumbrian Glossing Tradition? / Rusche, Philip G. -- Maxims in Aldred's Marginalia to the Lindisfarne Gospels / Cavill, Paul -- The Shape of Things to Come? Variation and Intervention in Aldred's Gloss to the Lindisfarne Gospels / Brookes, Stewart -- Part II: The Language of the Gloss -- At

the Forefront of Linguistic Change: The Noun Phrase Morphology of the Lindisfarne Gospels / Millar, Robert McColl -- Identifying the Author(s) of the Lindisfarne Gloss: Linguistic Variation as a Diagnostic for Determining Authorship / Cole, Marcelle -- Simplification in Derivational Morphology in the Lindisfarne Gloss / García, Luisa García -- Dauides sunu vs. filii david: The Genitive in the Gloss to the Lindisfarne Gospels / Ledesma, Maria Nieves Rodríguez -- Null Subjects in the Lindisfarne Gospels as Evidence for Syntactic Variation in Old English / Walkden, George -- Revisiting the Manuscript of the Lindisfarne Gospels / Cuesta, Julia Fernández -- Part III: Glossing Practice -- Multiple Glosses with Present Tense Forms of OE beon 'to be' in Aldred's Gloss to the Lindisfarne Gospels / Bolze, Christine -- A Study of Aldred's Multiple Glosses to the Lindisfarne Gospels / Pons-Sanz, Sara M. -- The 'Unglossed' Words of the Lindisfarne Glosses / Lendinara, Patrizia -- The Process of Glossing and Glossing as Process: Scholarship and Education in Durham, Cathedral Library, MS A.19 / Jolly, Karen -- Did Owun Really Copy from the Lindisfarne Gospels? Reconsideration of His Source Manuscript(s) / Kotake, Tadashi -- References -- Index

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### Sommario/riassunto

Aldred's interlinear gloss to the Lindisfarne Gospels (London, British Library, MS Cotton Nero D.IV) is one of the most substantial representatives of the Old English variety known as late Old Northumbrian. Although it has received a great deal of attention in the past two centuries, there are still numerous issues which remain unresolved. The papers in this collection approach the gloss from a variety of perspectives - language, cultural milieu, palaeography, glossography - in order to shed light on many of these issues, such as the authorship of the gloss, the morphosyntax and vocabulary of the dialect(s) it represents, its sources and relationship to the Rushworth Gospels, and Aldred's cultural and religious affiliations. Because of its breadth of coverage, the collection will be of interest and great value to scholars in the fields of Anglo-Saxon studies and English historical linguistics.

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