

1. Record Nr.	UNINA9910463681803321
Autore	Bauman Zygmunt <1925->
Titolo	Thinking sociologically // Zygmunt Bauman and Tim May
Pubbl/distr/stampa	Malden, Massachusetts : , : Blackwell Publishing Ltd, , 2004 ©2001
ISBN	0-631-21928-5 1-119-05171-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (210 p.)
Disciplina	301
Soggetti	Sociology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 1990"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface to the Second Edition; Acknowledgements; Introduction: The Discipline of Sociology; PART ONE: Action, Identity and Understanding in Everyday Life; Chapter 1: Oneself with Others ; Choice, Freedom and Living with Others; Oneself with Another: Sociological Perspectives; Socialization, Significance and Action; Summary; Chapter 2: Viewing and Sustaining our Lives; Sustaining our Lives: Interaction, Understanding and Social Distance; 'Us' within the 'Other'; Viewing and Living Lives: Boundaries and Outsiders; Segregation and Movement in the City SummaryChapter 3: The Bonds that Unite: Speaking of 'We' ; Communities: Forging Consensus and Dealing with Conflict; Calculation, Rationalization and Group Life; Summary; PART TWO: Living our Lives: Challenges, Choices and Constraints; Chapter 4: Decisions and Actions: Power, Choice and Moral Duty; Making Decisions; Values, Power and Action; The Motivation to Act; Summary; Chapter 5: Making it Happen: Gifts, Exchange and Intimacy inRelationships; The Personal and Impersonal: The Gift and Exchange; In Pursuit of Ourselves: Love, Intimacy, Caring and Commodities; The Commodification of Identity SummaryChapter 6: Care of our Selves: The Body, Health and Sexuality; In Search of Security; Embodied Selves: Perfection and Satisfaction; The

Pursuit of Health and Fitness; The Body and Desire; The Body, Sexuality and Gender; Summary; Chapter 7: Time, Space and (Dis)Order; Experiencing Time and Space; Risk Society; Autonomy, Order and Chaos; Summary; Chapter 8: Drawing Boundaries: Culture, Nature, State and Territory; Nature and Culture; State, Nations and Nationalism; Summary; Chapter 9: The Business in Everyday Life: Consumption, Technology and Lifestyles; Technology, Expertise and Skills Consumption and Advertising Lifestyles, Products and the Market; Summary; PART THREE: Looking Back and Looking Forward; Chapter 10: Thinking Sociologically; The Sociological Eye; Social Expectations and Sociological Thought; Social Tensions, Forms of Life and Sociological Targets; Sociology and Freedom; Questions for Reflection and Further Reading; Index

Sommario/riassunto

In this lucid, stimulating and original book, Zygmunt Bauman and Tim May explore the underlying assumptions and tacit expectations which structure our view of the world. The authors elucidate key concepts in sociology: for example, individualism versus community, and privilege versus deprivation. While charting a course through sociology's main concerns, Bauman and May also examine the applicability of sociology to everyday life.

2. Record Nr.	UNINA9910466244603321
Titolo	The digital humanities and Islamic & Middle East studies // edited by Elias Muhanna
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2016] ©2016
ISBN	3-11-037651-2 3-11-038727-1
Descrizione fisica	1 online resource (280 p.)
Collana	Introductions to Digital Humanities – Religion ; ; Volume 3
Classificazione	ES 900
Disciplina	297.078/5
Soggetti	Islam - Study and teaching - Computer network resources Islamic civilization - Computer network resources Electronic books. Middle East Study and teaching Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Islamic and middle east studies and the digital turn / Elias Muhanna -- Uncertainty and the archive / Travis Zadeh -- Of making many copies there is no end: the digitization of manuscripts and printed books in Arabic script / Dagmar Riedel -- Al-Kindi on the Kindle: the library of Arabic literature and the challenges of publishing bilingual Arabic-English books / Chip Rossetti -- Working with grassroots digital humanities projects: the case of the Tall Al-za'tar facebook groups / Nadia Yaqub -- Toward abstract models for Islamic history / Maxim Romanov -- Quantifying the Quran / Alex Brey -- Mapping Ottoman Damascus through news reports: a practical approach / Till Grallert -- "Find for me!": building a context-based search tool using Python / Jose Haro Peralta and Peter Verkinderen -- Pedagogy and the digital humanities: undergraduate exploration into the transmitters of early Islamic law / Joel Blecher -- From basmati rice to the Bani Hilal: digital archives and public humanities / Dwight F. Reynolds.
Sommario/riassunto	Over the past few decades, humanistic inquiry has been problematized and invigorated by the emergence of what is referred to as the digital humanities. Across multiple disciplines, from history to literature,

religious studies to philosophy, archaeology to music, scholars are tapping the extraordinary power of digital technologies to preserve, curate, analyze, visualize, and reconstruct their research objects. The study of the Middle East and the broader Islamic world has been no less impacted by this new paradigm. Scholars are making daily use of digital tools and repositories including private and state-sponsored archives of textual sources, digitized manuscript collections, densitometrical imaging, visualization and modeling software, and various forms of data mining and analysis. This collection of essays explores the state of the art in digital scholarship pertaining to Islamic & Middle Eastern studies, addressing areas such as digitization, visualization, text mining, databases, mapping, and e-publication. It is of relevance to any researcher interested in the opportunities and challenges engendered by this changing scholarly ecosystem.

3. Record Nr.	UNINA9910591797703321
Titolo	Commedia dell'arte in context / edited by Christopher B. Balme, Piermario Vescovo, Daniele Vianello
Pubbl/distr/stampa	Cambridge ; New York, : Cambridge University Press, c2018
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Locazione	FLFBC
Collocazione	792.09 BALC 01
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia