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Titolo	Submerged literature in ancient Greek culture : the comparative perspective // edited by Andrew Ercolani and Manuela Giordano
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Descrizione fisica	1 online resource (286 p.)
Collana	Submerged Literature in Ancient Greek Culture ; ; Volume 3
Disciplina	880.9001
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Formato	Materiale a stampa
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Note generali	Includes index.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Introduction -- The Resurrection of the Divine Assembly and the Divine Title EI in the Dead Sea Scrolls -- Out of the Mainstream -- The Submersion of Mythography -- The Emergence of Athens -- The Purification of Orestes at Troezen -- Literacy and Orality in the Attic Orators -- With Pausanias (and Others) in the Agora of Sparta -- Beyond the Boundary of the Poetic Language: Enigmas and Riddles in Greek and Roman Culture -- Cantare cantilenae -- Modes of Scriptural and Personal Authority in Late Antique Religion -- Gnosticism and Radical Feminism -- Submerged Literature in China -- Mapping Submerged Territories -- Cultural Continuities -- Index Nominum -- Index Locorum -- Index Rerum Notabilium -- Contributors
Sommario/riassunto	The book is the third and concluding part of the investigation on Submerged literature in ancient Greece and beyond. The book expands the inquiry to a comparative perspective, in order to test the validity and usefulness of the hermeneutical approach in other fields and cultures. The comparative case studies deal with gnostic text, Qumran texts, the Hebrew Bible, Early Christianity, Cuneiform Texts, Arabic-Islamic literature, ancient Rome, Medieval China, and contemporary

southern Italy. The volume tackles themes and questions relating to author and authorship, cultural translation and transmission, the interaction between orality and literacy, myth and folktale. A particular emphasis is given to anthropological themes and methods. In this vein, the book further explores dynamics of emergence and submersion in ancient Greece, including cultural trends promoted respectively by Sparta and Athens. The volume provides the reader with a wide range of tools and methodological suggestions to reconstruct literary phenomena and cultural processes in a given historical epoch and context, as well as offering new insights for both classical and comparative studies.

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