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Sommario/riassunto	For 100 days, Juliane Okot Bitek recorded the lingering nightmare of the Rwandan genocide in a poem--each poem recalling the senseless loss of life and of innocence. Okot Bitek draws on her own family's experience of displacement under the regime of Idi Amin, pulling in fragments of the poetic traditions she encounters along the way: the

Ugandan Acholi oral tradition of her father--the poet Okot p'Bitek; Anglican hymns; the rhythms and sounds of slave songs from the Americas; and the beat of spoken word and hip-hop. 100 Days is a collection of poetry that will stop you in your tracks.
