

1. Record Nr.	UNINA9910466227103321
Autore	Phillips Natalie M.
Titolo	Distraction : problems of attention in eighteenth-century literature // Natalie M. Phillips
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , 2016 ©2016
ISBN	1-4214-2013-9
Descrizione fisica	1 online resource (303 p.)
Disciplina	820.9/353
Soggetti	Enlightenment - Great Britain Psychology and literature - History - 18th century Distraction (Psychology) Interest (Psychology) Cognition in literature English literature - 18th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Introduction: The Literary History of Distraction; The Unifocal and the Multifocal; The Rise of the Distracted Character; Attention, Distraction, and Enlightenment Philosophy of Mind; A Swiftly Tilting Madness; Categorizing Distraction; 1 Mind Wandering: Forms of Distraction in the Eighteenth-Century Essay; Distraction and the Eighteenth-Century Essay; The Rhetoric of Attention: Appealing to Pathos and Brevitas; The Essay as a Tool of Focus; Training Attention to Attention; Strengthening Focus: Repetition and Dramatic Irony Economies of AttentionThe History of Attention Span; 2 Lapses of Concentration: Distracted Vigilance and the Female Mind; Environment and Mind: Urban Diversion and the Distracted Brain; The Problem of a Soft Female Mind; Sex, Environment, and the Multifocal Coquette; The Challenges of Situational Awareness; Philosophizing Multiplicity: Cognitive Bottlenecks and Sorting Gloves; Strained Omniscience and the Distracted Heroine; The Crowded Syntax of Sexual Inattention; "Might

as Well Be Passed Over as Read": Indulging the Diverted Reader
3 Scattered Attention: Distraction and the Rhythm of Cognitive
OverloadRhythms of Narrative, Rhythms of Mind; Tristram's Style and
the Scattered Rhythms of Cognitive Overload; Susannah and the Vexed
Situation of Madam Reader; The Anatomy of Parallel Processing; The
Sermon and Rhythms of Distraction; Hobbyhorses and the Individual
Beat of Interest; Irregular Distraction: The Tempo of Cognitive
Overload; Rhythms of the Brain: Creativity and the Timing of
Distraction; 4 Fixated Attention: The Gothic Pathology of Single-Minded
Focus; Microscope and Mind
Scientific Metaphors and the Madness of AttentionThe Politics and
Poetics of Fixation; Involuntary Attention: A Multifocal Selective
Blindness; Sympathy and the Benefits of Distraction; Rewriting
Suspense: Interruption and the Gothic Sublime; Fixation and the
Science of Obsession; 5 Divided Attention: Characterization and
Cognitive Richness in Jane Austen; The Power of Multitasking in Pride
and Prejudice; The Singular Importance of Inattentive Characters; Mr.
Hurst: The Limited Capacity of the Undivided Mind; Mrs. Jenkinson:
Narrow Bandwidth and the Creation of Depth
Lydia and Miss Bingley: Caricaturing Cognitive VacancyThe Dangers of
Too Much Attention; Distraction as Liveliness of Mind; Mary Bennet:
Hyperfocus and Cognitive Immobility; Lady Catherine de Bourgh: The
Problem of Excessive Vigilance; Elizabeth Bennet: The Benefits of
Diversion; Characterizing Reading: Maps of Distraction and Interest;
Coda: History of Mind and Literary Neuroscience; Interdisciplinarity:
From Theory to Practice; Literary Attention: An fMRI Study of Reading
Jane Austen; The Value of Literary History; Notes; Bibliography; Index;
A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R
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2. Record Nr.	UNISA996248209803316
Autore	Sandler Kevin S. <1969->
Titolo	The naked truth : why Hollywood doesn't make X-rated movies // Kevin S. Sandler
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	1-281-15137-8 9786611151379 0-8135-4146-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	384/.84
Soggetti	Motion pictures - Ratings - United States Sex in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-242) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Film Regulation before the Rating System -- 2. CARA and the Emergence of Responsible Entertainment -- 3. From X to NC-17 -- 4. The Incontestable R as a Code of Production -- 5. Showgirls: The Feasibility and Fate of the NC-17 Rating -- Conclusion -- Notes -- Index -- About the Author
Sommario/riassunto	From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels: "G," "PG," "PG-13," "R," and "X." For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings only protect children? In The Naked Truth, Kevin S. Sandler argues that perhaps even more than viewers, ratings protect the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main exhibitors of the National Association of Theatre Owners. By categorizing all films released by Hollywood and destined for

mainstream theaters into R ratings (or lower), the industry ensures that its products are perceived as "responsible entertainment"—films accessible by all audiences and acceptable to Hollywood's various critics and detractors.
