

1. Record Nr.	UNINA9910466227103321
Autore	Phillips Natalie M.
Titolo	Distraction : problems of attention in eighteenth-century literature // Natalie M. Phillips
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , 2016 ©2016
ISBN	1-4214-2013-9
Descrizione fisica	1 online resource (303 p.)
Disciplina	820.9/353
Soggetti	Enlightenment - Great Britain Psychology and literature - History - 18th century Distraction (Psychology) Interest (Psychology) Cognition in literature English literature - 18th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Introduction: The Literary History of Distraction; The Unifocal and the Multifocal; The Rise of the Distracted Character; Attention, Distraction, and Enlightenment Philosophy of Mind; A Swiftly Tilting Madness; Categorizing Distraction; 1 Mind Wandering: Forms of Distraction in the Eighteenth-Century Essay; Distraction and the Eighteenth-Century Essay; The Rhetoric of Attention: Appealing to Pathos and Brevitas; The Essay as a Tool of Focus; Training Attention to Attention; Strengthening Focus: Repetition and Dramatic Irony Economies of AttentionThe History of Attention Span; 2 Lapses of Concentration: Distracted Vigilance and the Female Mind; Environment and Mind: Urban Diversion and the Distracted Brain; The Problem of a Soft Female Mind; Sex, Environment, and the Multifocal Coquette; The Challenges of Situational Awareness; Philosophizing Multiplicity: Cognitive Bottlenecks and Sorting Gloves; Strained Omniscience and the Distracted Heroine; The Crowded Syntax of Sexual Inattention; "Might

as Well Be Passed Over as Read": Indulging the Diverted Reader  
3 Scattered Attention: Distraction and the Rhythm of Cognitive  
Overload Rhythms of Narrative, Rhythms of Mind; Tristram's Style and  
the Scattered Rhythms of Cognitive Overload; Susannah and the Vexed  
Situation of Madam Reader; The Anatomy of Parallel Processing; The  
Sermon and Rhythms of Distraction; Hobbyhorses and the Individual  
Beat of Interest; Irregular Distraction: The Tempo of Cognitive  
Overload; Rhythms of the Brain: Creativity and the Timing of  
Distraction; 4 Fixated Attention: The Gothic Pathology of Single-Minded  
Focus; Microscope and Mind  
Scientific Metaphors and the Madness of Attention The Politics and  
Poetics of Fixation; Involuntary Attention: A Multifocal Selective  
Blindness; Sympathy and the Benefits of Distraction; Rewriting  
Suspense: Interruption and the Gothic Sublime; Fixation and the  
Science of Obsession; 5 Divided Attention: Characterization and  
Cognitive Richness in Jane Austen; The Power of Multitasking in Pride  
and Prejudice; The Singular Importance of Inattentive Characters; Mr.  
Hurst: The Limited Capacity of the Undivided Mind; Mrs. Jenkinson:  
Narrow Bandwidth and the Creation of Depth  
Lydia and Miss Bingley: Caricaturing Cognitive Vacancy The Dangers of  
Too Much Attention; Distraction as Liveliness of Mind; Mary Bennet:  
Hyperfocus and Cognitive Immobility; Lady Catherine de Bourgh: The  
Problem of Excessive Vigilance; Elizabeth Bennet: The Benefits of  
Diversion; Characterizing Reading: Maps of Distraction and Interest;  
Coda: History of Mind and Literary Neuroscience; Interdisciplinarity:  
From Theory to Practice; Literary Attention: An fMRI Study of Reading  
Jane Austen; The Value of Literary History; Notes; Bibliography; Index;  
A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R  
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2. Record Nr.	UNINA9910584592803321
Titolo	Auf dem Weg ins Türkische Reich : Ein bildungshistorisches Lesebuch / Ingrid Lohmann, Julika Böttcher
Pubbl/distr/stampa	Bad Heilbrunn, : Verlag Julius Klinkhardt, 2022
ISBN	3-7815-5959-9
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (296 p.)
Collana	Wie die Türken in unsere Köpfe kamen ; 2
Soggetti	<p>Quellentexte          Diskursanalyse          Lehrbuchanalyse          Kulturtransfer          Türken- und Türkeibilder          Reformpädagogik          transnationale und transkulturelle Geschichte          Bildungsgeschichte          Erster Weltkrieg          Lesebuch          postkoloniale Perspektive</p>
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>„Lese-Buch – ein merkwürdiger Name; was soll er bedeuten?“, fragt der Elberfelder Seminarlehrer Hermann Wendt 1909 in den Deutschen Blättern für erziehenden Unterricht. „Ein Buch, darin man liest?“ Aber gelesen zu werden, sei doch die Bestimmung aller Bücher! Wir präsentieren Ausschnitte aus dem Quellenkorpus, mit dem wir der Frage nachgingen, wie sich das Wissen über Türken und die Türkei in früheren Epochen der deutschen Geschichte gestaltete und wandelte. Das Buch dokumentiert Ansichten über Türken und die Türkei bis in die Zeit nach dem Ersten Weltkrieg – insbesondere auf Seiten von Pädagogik und Lehrerschaft. Es lädt dazu ein, sich mit einem Kapitel der spannungsreichen, aber bisher kaum bekannten Verflechtungen</p>

von deutscher Kolonial- und Bildungsgeschichte bekannt zu machen.  
Band 2

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