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Autore	ANCONA, Michele
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Collana	Officina del diritto , Processo telematico
Altri autori (Persone)	SILENI, Luca GARGANO, Nicola <1981- >
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2. Record Nr.	UNINA9910466225803321
Autore	Watkins John <1960->
Titolo	After Lavinia : a literary history of premodern marriage diplomacy // John Watkins
Pubbl/distr/stampa	Ithaca, [New York] ; ; London, [England] : , : Cornell University Press, , 2017 ©2017
ISBN	1-5017-0851-1 1-5017-0852-X
Descrizione fisica	1 online resource (274 pages) : illustrations
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Soggetti	Marriage - Political aspects - Europe - History Arranged marriage - Europe - History Diplomacy - History Electronic books. Europe Social life and customs History
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part One. Origins -- 1. After Rome -- 2. Interdynastic Marriage, Religious Conversion, and the Expansion of Diplomatic Society -- 3. From Chronicle to Romance -- Part Two. Wanings -- 4. Marriage Diplomacy, Print, and the Reformation -- 5. Shakespeare's Adumbrations of State-Based Diplomacy -- 6. Divas and Diplomacy in Seventeenth-Century France -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	The Renaissance jurist Alberico Gentili once quipped that, just like comedies, all wars end in a marriage. In medieval and early modern Europe, marriage treaties were a perennial feature of the diplomatic landscape. When one ruler decided to make peace with his enemy, the two parties often sealed their settlement with marriages between their respective families. In <i>After Lavinia</i> , John Watkins traces the history of the practice, focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century, when marriage began to lose its

effectiveness and prestige as a tool of diplomacy. Watkins begins with Virgil's foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess, an account that formed the basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists. In the book's second half, he follows the slow decline of diplomatic marriage as both a tool of statecraft and a literary subject, exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare. Watkins argues that the plays of Corneille and Racine signal the passing of an international order that had once accorded women a place of unique dignity and respect.

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