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Titolo	Looking for Betty MacDonald : The Egg, the Plague, Mrs. Piggie-Wiggle, and I // Paula Becker
Pubbl/distr/stampa	2016 Seattle : , : University of Washington Press
ISBN	0-295-99937-3
Descrizione fisica	1 online resource (301 pages, 16 unnumbered pages of plates) : illustrations, photographs
Disciplina	813/.54 B
Soggetti	Children's literature - Authorship Authors, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note to readers -- Prologue: the house and I -- The richest hill on Earth -- A twist of fate -- Child bride -- Especially Betty -- Egged on -- Smelling like sugar cookies -- Betty in Hollywoodland -- Authing -- The name's Kettle -- Family matters -- Anybody can -- Goodbye to all that -- Epilogue: looking for Betty Macdonald -- The Bard/MacDonald family -- Betty's houses: place as witness -- Bardisms.
Sommario/riassunto	"Betty Bard MacDonald (1907-1958), the best-selling author of The Egg and I and the classic Mrs. Piggie-Wiggle children's books, burst onto the literary scene shortly after the end of World War II. Readers embraced her memoir of her years as a young bride operating a chicken ranch on Washington's Olympic Peninsula, and The Egg and I sold its first million copies in less than a year. The public was drawn to MacDonald's vivacity, her offbeat humor, and her irreverent take on life. In 1947, the book was made into a movie starring Fred MacMurray and Claudette Colbert, and spawned a series of films featuring her Ma and Pa Kettle characters. MacDonald followed up the success of The Egg and I with the creation of Mrs. Piggie-Wiggle, a magical woman who cures children of their bad habits, and with three additional memoirs:

The Plague and I (chronicling her time in a tuberculosis sanitarium just outside Seattle), Anybody Can Do Anything (recounting her madcap attempts to find work during the Great Depression), and Onions in the Stew (about her life raising two teenage daughters on Vashon Island). Paula Becker was granted full access to Betty MacDonald's archives, including materials never before seen by any researcher. Looking for Betty MacDonald reveals the story behind the memoirs and the difference between the real Betty MacDonald and her literary persona."

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