

1. Record Nr.	UNINA9910466217203321
Autore	O'Neill H. C (Herbert Charles), <1879-1953, >
Titolo	The tide turns : the battles of Stalingrad, Alamein and Tunisia, (23 August 1942-14 May 1943) // by Strategicus
Pubbl/distr/stampa	San Francisco : , : Arcole Publishing, , 2017
ISBN	1-78720-446-4
Descrizione fisica	1 online resource (210 pages)
Disciplina	940.541
Soggetti	World War, 1939-1945 - Campaigns Military campaigns Electronic books.
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910511804203321
Autore	Damon Cynthia <1957->
Titolo	Eris vs. Aemulatio : : valuing competition in classical antiquity / / By Cynthia Damon, Christoph Pieper
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , [2019]
ISBN	90-04-38397-2
Descrizione fisica	1 online resource (384 pages)
Collana	Mnemosyne supplements, , 0169-8958 ; ; no 423
Disciplina	302/14
Soggetti	Competition - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page / Cynthia Damon and Christoph Pieper -- Notes on Contributors / Cynthia Damon and Christoph Pieper -- Introduction / Cynthia Damon and Christoph Pieper -- Eris Reimagined / Cynthia Damon and Christoph Pieper -- Hesiodic Eris and the Market / Ruth Scodel -- Ambivalence, Critique, Resistance / Cynthia Damon and Christoph Pieper -- Agonistic Excess and Its Ritual Resolution in Hero Cult: the Funeral Games in Iliad 23 as a mise en abyme / Anton Bierl -- Certare alterno carmine: the Rise and Fall of Bucolic Competition / Yelena Baraz -- Stasis, Competition, and the 'Noble Lie': Metic Mettle in Plato's Republic / Geoffrey W. Bakewell -- Competition and Innovation in Aristotle, Politics 2 / Inger N.I. Kuin -- Aristotle's Poetics and skēnikoi agônes / Oliver Taplin -- Paradoxes and Anxieties of Competition in Hippocratic Medicine / Ralph M. Rosen -- Multivalence, Displacement, Innovation / Cynthia Damon and Christoph Pieper -- Sleights of Hand: Epigraphic Capping and the Visual Enactment of Eris in Early Greek Epigrams / Deborah Steiner -- Roman Architects and the Struggle for Fame in an Unequal Society / Christopher Siwicki -- Political Competition and Economic Change in Mid-Republican Rome / Seth Bernard -- Mihi es aemula: Elite Female Status Competition in Mid-Republican Rome and the Example of Tertia Aemilia / Lewis Webb -- The Poetics of Strife and Competition in Hesiod and Ovid / Charles T. Ham -- Demosthenes versus Cicero: Intercultural Competition in Ancient Literary Criticism / Casper C. de

Sommario/riassunto

Competition is everywhere in antiquity. It took many forms: the upper class competed with their peers and with historical and mythological predecessors; artists of all kinds emulated generic models and past masterpieces; philosophers and their schools vied with one another to give the best interpretation of the world; architects and doctors tried to outdo their fellow craftsmen. Discord and conflict resulted, but so did innovation, social cohesion, and political stability. In Hesiod's view Eris was not one entity but two, the one a "grievous goddess," the other an "aid to men." *Eris vs. Aemulatio* examines the functioning and effect of competition in ancient society, in both its productive and destructive aspects.