

1. Record Nr.	UNINA9910466159803321
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Titolo	The sky of our manufacture : the London fog and British fiction from Dickens to Woolf // Jesse Oak Taylor
Pubbl/distr/stampa	Charlottesville, Virginia ; ; London, [England] : , : University of Virginia Press, , 2016 ©2016
ISBN	0-8139-3794-9
Descrizione fisica	1 online resource (200 p.)
Collana	Under the sign of nature: explorations in ecocriticism
Disciplina	823/.80936
Soggetti	English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism Smog in literature Ecology in literature Electronic books. London (England) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The novel as climate model. Realism after nature: reading the greenhouse effect in Bleak House -- Specters of capital: our mutual friend and the economy of smog -- Affecting an atmosphere: George Eliot and the climate of history -- Abnatural supernaturalism. Being impure: Robert Louis Stevenson's Strange case of Dr Jekyll and Mr. Hyde and the polluted body -- The death is the life: Dracula and fossil fuels -- The science and fiction of detection in the global metropolis -- Climatic modernism. Planetary impressions: Joseph Conrad and the fiction of global connection -- Climatic modernism: Virginia Woolf and anthropocene literary history -- Epilogue: after London, or, metropolis earth.