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Titolo	Where Currents Meet : Frontiers of Memory in Post-Soviet Fiction of Kharkiv, Ukraine // Tanya Zaharchenko
Pubbl/distr/stampa	New York : , : Central European University Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2016 ©2015
ISBN	963-386-121-7
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Collana	Natalie Zemon Davis Annual Lectures
Disciplina	891.709/0044
Soggetti	Memory in literature Collective memory in literature Authors, Russian - Ukraine Russian fiction - Ukraine - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Title page ; Copyright page ; TABLE OF CONTENTS; Notes on format; Foreword; Introduction; DOUBLETAKE GENERATION AND THE SHIMMER OF FRONTIERS; Time and space; Memory and literature; The shimmer of frontiers; Where currents meet; Chapter One; FRONTIERS OF IDENTITY; Fluid identities; Narratives at war; Sloboda: Roots of fluidity; Chapter Two; FRONTIERS OF EMPTINESS; The last barricade; A story in old drawings; Of monsters and men; Memory and emptiness; The nonmissing variable; Chapter Three; FRONTIERS OF LIFE AND DEATH; The Charon hypothesis; The mourning writer; Chapter Four FRONTIERS OF TRAUMAExpressing the unspeakable; Surviving the unspeakable; Traversing the unspeakable; Writing about the unspeakable; Chapter Five; FRONTIERS OF (IN)SANITY; Monologues of madness; Death, movement, place; CONCLUSION; Primary Sources; Bibliography; Index; back cover
Sommario/riassunto	Hybrid Renaissance introduces the idea that the Renaissance in Italy, elsewhere in Europe, and in the world beyond Europe is an example of cultural hybridization.

2. Record Nr.	UNICAMPANIAVAN0096664
Titolo	1990 : rapporto sui salari / Asap, Unità studi ; introduzione di Carlo Dell'Aringa
Pubbl/distr/stampa	Milano, : Angeli, 1991
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