

1. Record Nr.	UNINA9910466156503321
Autore	Cho O-hyon <1932->
Titolo	For Nirvana : 108 zen sijo poems // Cho O-Hyun ; introduction by Kwon Youngmin ; translated by Heinz Insu Fenkl
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54243-7
Descrizione fisica	1 online resource (142 p.)
Disciplina	895.71/4
Soggetti	Japanese poetry POETRY / Asian / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Bitter Flower -- Daydream -- Distant Holy Man -- Elm Tree & Moon -- Desire, Deeper than The Marrow -- What I've Always Said -- The Sound of Ancient Wood -- The Dance & The Pattern -- Spring -- Musan's Ten Bulls -- Regarding My Penmanship -- Weekend Scrawl -- Wild Foxes -- Hoarse -- Speaking without Speaking 1 -- Speaking without Speaking 2 -- Speaking without Speaking 3 -- Speaking without Speaking 4 -- Speaking without Speaking 5 -- Speaking without Speaking 6 -- Waves -- What The Northeast Wind Said 1 -- What The Northeast Wind Said 2 -- What The Southeast Wind Said -- Amdu-Drowned Man -- Buddha -- Children of Namsan Valley -- Walking in Place -- The Path of Love -- At The Razor's Edge -- Crime & Punishment -- Today's Beaming -- The Way to Gyerimsa Temple -- Jikjisa Temple Travel Diary -- Tales From The Temple -- The Way To Biseul Mountain -- 2007-Seoul At Noon -- 2007-Seoul At Night -- Wild Ducks & Shadow -- Winter Mountain Beasts -- A Day at Old Fragrance Hall -- Bodhidharma 1 -- Bodhidharma 2 -- Bodhidharma 3 -- Bodhidharma 4 -- Bodhidharma 5 -- Bodhidharma 6 -- Bodhidharma 7 -- Bodhidharma 8 -- Bodhidharma 9 -- Bodhidharma 10 -- Sunset, Bay of Incheon -- The Sea -- Words of a Boatman -- Moments I Wished Would Linger -- You and I: Our Outcry -- You and I: Our Lamentation -- Siblings -- When

The Dawn Comes Down -- A Fistful of Ashes -- Holding On to a Finger -- When The Thunder God Came to My Body -- Opening The Mountain-Side Window -- Proximation -- Sun & Moon -- Arising, Passing, Attachment -- The Wind That Once Wept in The Pine Grove -- Gwanseum -- This Body of Mine -- The Day I Try Dying -- As I Look Upon Myself -- Waning Landscape -- At The Tomb of King Seondeok -- Forest -- New Shoots -- Early Spring -- Three Views of Spring -- The Sound of My Own Cry -- All The Same at Journey's End -- Scarecrow -- Days Living on The Mountain -- Vapors -- My Lifelines -- Embers (Afterword) -- Translator's Afterword -- Acknowledgments

Sommario/riassunto

For Nirvana features exceptional examples of the poet Cho Oh-Hyun's award-winning work. Cho Oh-Hyun was born in Miryang, South Gyeongsang Province, Korea, and has lived in retreat in the mountains since becoming a novice monk at the age of seven. Writing under the Buddhist name Musan, he has composed hundreds of poems in seclusion, many in the sijo style, a relatively fixed syllabic poetic form similar to Japanese haiku and tanka. For Nirvana contains 108 Zen sijo poems (108 representing the number of klesas, or "defilements," that one must overcome to attain enlightenment). These transfixing works play with traditional religious and metaphysical themes and include a number of "story" sijo, a longer, more personal style that is one of Cho Oh-Hyun's major innovations. Kwon Youngmin, a leading scholar of sijo, provides a contextualizing introduction, and in his afterword, Heinz Insu Fenkl reflects on the unique challenges of translating the collection.

2. Record Nr.	UNIORUON00496753
Autore	RAMASWAMY, Sumathi
Titolo	Passions of the tongue : language devotion in Tamil India, 1891-1970 / Sumathi Ramaswamy
Pubbl/distr/stampa	Berkeley, : University of California Press, 1997
ISBN	978-05-202-0805-6
Descrizione fisica	xxiii, 293 p. : ill. ; 23 cm
Disciplina	494.811
Soggetti	Lingua e cultura - India - Storia Lingua tamil - Aspetti politici Lingua tamil - Aspetti religiosi Lingua tamil - Aspetti sociali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia