

1. Record Nr.	UNINA9910466152203321
Titolo	Aspectuality and temporality : descriptive and theoretical issues // edited by Zlatka Guentcheva
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Philadelphia] : , : John Benjamins Publishing Company, , 2016 ©2016
Descrizione fisica	1 online resource (754 p.)
Collana	Studies in Language Companion Series (SLCS), , 0165-7763 ; ; Volume 172
Disciplina	415/.63
Soggetti	Functionalism (Linguistics) Grammar, Comparative and general - Tense Grammar, Comparative and general - Aspect Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Aspectuality and Temporality; Editorial page; Title page; LCC data; Table of contents; Introduction; Part I. Theoretical issues; Part II. Grammatical encoding of aspectual and temporal distinctions; Part III. Indo-European aorist and Semitic aorist; Part IV. Perfects and resultatives; Part V. The Future in grammar; Part VI. Grammatical change; Acknowledgements; References; List of contributors; A cognitive and conceptual approach to tense and aspect markers; 1. Introduction; 2. Two principal linguisti; c analysis methods; 2.1 The inductive method through generalizations 2.2 A network of abstract concepts by abductive method 2.2.1 Remarks; 2.3 Grammatical category; 3. Aspect-tense markers; 4. Linear, cyclic and spiral time; 5. Notions, concepts, figures, diagrams; 6. The basic concepts of temporality as expressed cross-linguistically; 6.1 Enunciative temporal frame of reference; 6.2 State, event, process; 6.3 The enunciative act is an incomplete process; 6.4 Decomposition of a situation into different phases; 6.5 Semantic map of the principal aspectual concepts; 7. Temporal relations and temporal frames of

reference

7.1 Temporal relations in the enunciative temporal frame 7.2 Different temporal frames of reference; 7.3 Abstract reference system; 8.

Conclusions; References; Tense, aspect and mood in Nelemwa (New Caledonia): Encoding events, processes and states; 1. Introduction: A brief presentation of Nelemwa; 2. Theoretical framework and terminology; 3. Tense, mood and aspect: An overview; 3.1 Temporal frame of reference and chronological ordering of events; 3.2 Irrealis and realis moods; 3.3 An overview of aspect markers: combinations and position; 3.3.1 Events in the bare aorist verb form

3.3.2 Aspect markers: perfect, recent completion, pluri-actional, incompleteness

3.3.3 Other aspect markers; 3.3.4 Position of aspect markers; 3.4 Combination of aspect markers; 3.4.1 Combination of the perfect (k)u ~ (x)u and other aspect markers; 3.4.2 Combination of irrealis morphemes with the perfect; 3.4.3 Combination of irrealis morphemes with other aspect markers; 4. Irrealis mood; 4.1 Future, prospective: io ~ e; 4.2 The virtual marker o; 4.2.1 Virtual marker o in imperative, hortative and optative sentences; 4.2.2 The morpheme o in dependent/subordinate clauses

5. The perfect: Definition and use in realis and irrealis frames 5.1 The perfect in realis frames: relevance to the time of speech and narrative uses; 5.1.1 Past event relevant to the time of speech; 5.1.2 Completed process in the past temporal frame of a narrative; 5.2 The perfect with stative verbs: change of state; 5.3 Graded change of state and evolutive process with the perfect; 5.4 Respective uses of the perfect (k)u ~ (x)u vs. the bare aorist form; 5.5 The perfect in chronologically ordered events and relative time constructions

5.6 The perfect with reference to some imminent event or to the imminent completion of a process

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