

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910466152103321   |
| Autore                  | Malloy Sean L (Sean Langdon), <1972->   |
| Titolo                  | Out of Oakland : Black Panther Party internationalism during the Cold War // Sean L. Malloy   |
| Pubbl/distr/stampa      | Ithaca : , : Cornell University Press, , 2017   |
| ISBN                    | 1-5017-1342-6<br>1-5017-1270-5  |
| Descrizione fisica      | 1 online resource (321 pages) : illustrations   |
| Collana                 | The United States in the world  |
| Disciplina              | 322.4/20973   |
| Soggetti                | Black power - United States - History - 20th century<br>Internationalism - History - 20th century<br>Anti-imperialist movements - United States - History - 20th century<br>Cold War - Political aspects<br>Electronic books.<br>United States Race relations Political aspects History 20th century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction : theory with no practice ain't shit -- Every brother on a rooftop can quote Fanon : black internationalism, 1955-1966 -- Army 45 will stop all jive : origins and early operations of the BPP, 1966-1967 -- We're relating right now to the Third World : creating an anticolonial vernacular, 1967-1968 -- I prefer Panthers to pigs : transnational and international connections, 1968-1969 -- Juche, baby, all the way : Cuba, Algeria, and the Asian strategy, 1969-1970 -- Gangster cigarettes and revolutionary intercommunalism : diverging directions in Oakland and Algiers, 1970-1971 -- Cosmopolitan guerrillas : the International Section and the RPCN, 1971-1973 -- The Panthers in winter, 1971-1981 -- Epilogue : our demand is simple, stop killing us : from Oakland to #Ferguson. |
| Sommario/riassunto      | In Out of Oakland, Sean L. Malloy explores the evolving internationalism of the Black Panther Party (BPP); the continuing exile of former members, including Assata Shakur, in Cuba is testament to the lasting nature of the international bonds that were forged during the party's heyday. Founded in Oakland, California, in October 1966 by  |

Huey P. Newton and Bobby Seale, the BPP began with no more than a dozen members. Focused on local issues, most notably police brutality, the Panthers patrolled their West Oakland neighborhood armed with shotguns and law books. Within a few years, the BPP had expanded its operations into a global confrontation with what Minister of Information Eldridge Cleaver dubbed "the international pig power structure." Malloy traces the shifting intersections between the black freedom struggle in the United States, Third World anticolonialism, and the Cold War. By the early 1970s, the Panthers had chapters across the United States as well as an international section headquartered in Algeria and support groups and emulators as far afield as England, India, New Zealand, Israel, and Sweden. The international section served as an official embassy for the BPP and a beacon for American revolutionaries abroad, attracting figures ranging from Black Power skyjackers to fugitive LSD guru Timothy Leary. Engaging directly with the expanding Cold War, BPP representatives cultivated alliances with the governments of Cuba, North Korea, China, North Vietnam, and the People's Republic of the Congo as well as European and Japanese militant groups and the Palestinian Liberation Organization. In an epilogue, Malloy directly links the legacy of the BPP to contemporary questions raised by the Black Lives Matter movement.

---