

1. Record Nr.	UNINA9910466149703321
Autore	Brasell R. Bruce
Titolo	The possible South : documentary film and the limitations of biraciality // R. Bruce Brasell
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2015
ISBN	1-4968-0412-0
Descrizione fisica	1 online resource (313 p.)
Disciplina	305.800975
Soggetti	Cultural pluralism - Southern States Documentary films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes bibliographical references (pages 271-291)000 and index.
Nota di contenuto	Cover; The Possible South; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction-Southern Discourse, Mediated Distinctiveness, and the Devaluation of the Audiovisual; Part I: Biraciality and Southern Discourse Chapter One-"Experience our past as part of your future": Biraciality and Tell About the South, Cultural Citizenship, and Bi-Civic Heritage Chapter Two-"God-created difference": Racial Performance, Regional Exceptionalism, and broken/ground ; Part II: Biracial Denial One-Miscegenation Chapter Three-"In slave time you know everything happened": The Racial Closet, Southeastern Expatriate Road Film, and Family Name Chapter Four-Praying Pigs and Wooden Peg Legs: Racial Poaching, Redemptive Ethnography, and 1970's Southeastern Documentaries Part III: Biracial Denial Two-Existence of Other Races and Ethnicities Chapter Five-"Wonder if our culture will survive": Racial In- Betweenness, Cultural Preservation, and the Sound of Ethnicity in Mosquitoes and High Water, Living in America, and Nuestra Comunidad Chapter Six-"So that we have our own color": Racial Negotiation, Textual Posturing, and Mississippi Triangle Chapter Seven-"Too much bad blood": Racial Legitimacy, Representational Strategies, and Real

Sommario/riassunto

"Using cultural theory, author R. Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films, including such works as *Tell about the South*, *bro-ken/ground*, and *Family Name*. After considering the emergence of the region's biraciality through a consideration of the concepts of racial citizenry and racial performativity, Brasell examines two problems associated with this framework. First, the framework assumes racial purity, and, second, it assumes that two races exist. In other words, biraciality enacts two denials, first, the existence of miscegenation in the region and, second, the existence of other races and ethnicities. Brasell considers bodily miscegenation, discussing the racial closet and the Southeastern expatriate road film. Then he examines cultural miscegenation through the lens of racial poaching and 1970s southeastern documentaries that use redemptive ethnography. In the subsequent chapters, using specific documentary films, he considers the racial in-betweenness of Spanish-speaking ethnicities (*Mosquitoes and High Water*, *Living in America*, *Nuestra Comunidad*), probes issues related to the process of racial negotiation experienced by Asian Americans as they seek a racial position beyond the black and white binary (*Mississippi Triangle*), and engages the problem of racial legitimacy confronted by federally non-recognized Native groups as they attempt the same feat (*Real Indian*)"--

2. Record Nr.	UNINA9910309740203321
Autore	Mumm Peter-Arnold
Titolo	Sprachen, Völker und Phantome : Sprach- und kulturwissenschaftliche Studien zur Ethnizität / / Peter-Arnold Mumm
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	9783110601268 3110601265
Edizione	[1st ed.]
Descrizione fisica	1 online resource (359 p.)
Collana	Münchener Vorlesungen zu Antiken Welten ; ; 3
Disciplina	306.44089
Soggetti	Ethnicity - Social aspects Group identity Sociolinguistics Ethnicity Ethnizität Identität Kultur Sprachgemeinschaft culture identity linguistic community HISTORY / Ancient / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- Sprachgemeinschaft, Ethnizität, Identität / Mumm, Peter-Arnold -- Germanic place names spread throughout Trentino / Cordin, Patrizia -- Einige Anmerkungen zur Rolle der Sprache in der frühen Entwicklung der japanischen Volkskunde / Göhlert, Christian -- Echnaton, seine Leute und die Sprache / Hammam, Essam -- Zypern in der Spätbronzezeit: Ein "kulturelles Konglomerat"? / Heil, Fabian -- Planning the Languages of Turkey / Ünver-Lischewski, Nevra -- Latein als "Vatersprache" /

Pörnbacher, Mechthild -- Caucasian Albanian and the Question of Language and Ethnicity / Schulze, Wolfgang -- Die Griechen und das Phönizische im späthethitischen Staat Hiyawa: die zyprische Verbindung / Simon, Zsolt -- Die Autoren -- Sachregister

Sommario/riassunto

Von "Völkern" und "ihren" Sprachen und Kulturen redet die Wissenschaft längst nicht mehr. Aber immer noch gelten Sprachen und Kulturen als Zeugen quasi-ethnischer Gemeinschaft und "Identität". Der Band zeigt in acht Fallstudien und einer Einleitung, dass und wie Sprachen und Kulturen Anknüpfungspunkte für quasi-ethnische Identifikationen bieten, aber ihre Räume unabhängig von ethnischen Grenzen entfalten. Sprachen ohne Volk (Mittelatein, Kaukasisch-Albanisch, Phönizisch in Kilikien); ethnische Befrachtung von Sprache (theoretisch in der japanischen Volkskunde, praktisch in der Sprachreform Atatürks); falsche ethnische Identifizierung von Kulturen (Zypern und Kilikien in der Bronze- und Eisenzeit), Sprachwandelprozessen (öffentliche Sprache unter Echnaton: politisch induzierter Sprachwandel) und Onomastik (deutsche Ortsnamen im Trentino: nicht zwingend Besiedlungsspur). Die Einleitung bietet eine systematische Diskussion der Begriffe Sprachgemeinschaft, Identität, Ethnizität und Kultur. Das Buch ist ein unentbehrliches Werkzeug für (Sozio-)Linguisten, Philologen, Archäologen und Ethnologen und ein nützliches Hilfsmittel für Sozialpsychologen und Kulturphilosophen.
