Record Nr. UNINA9910466149303321 Autore Metres Philip <1970-> Titolo Pictures at an exhibition: a Petersburg album / / Philip Metres; cover design by Amy Freels Akron, Ohio:,: University Of Akron Press,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 1-62922-027-2 1-62922-026-4 Edizione [First edition.] 1 online resource (81 p.) Descrizione fisica Akron Series in Poetry Collana Disciplina 811/.6 Soggetti American poetry - 21st century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Copyright; Contents; First Movement. A Guided Tour; Second. Gnomus; Third. Dear Lattice of Peasant Ribs; Interlude: Letter (Never Sent) to Volodya and Natasha; Scratched Track List for Hieromonk Roman's "Holy Psalter"; Russian Haiku; Fourth. Questions for Custine (The Old Haunts); Interlude: Letter (Never Sent) to G.; Fifth. Promenade: Nevsky Prospekt; Interlude: Three Russias; Sixth. Gardens: A Retranslation; Interlude: Iconostasis of the Former Museum of Atheism; Seventh. The Peasant Cart (Along Griboyedov Canal); Interlude: Vodka Proverbs Eighth. Promenade: When You Meet the Roma at the RiverInterlude: Questions for G. (To Ask Upon Our Reunion); Interlude: Insomnia; Ninth. Ballet of the Unhatched; Tenth. Club-X, Before the Bridges Lift (Two Views); Eleventh. The Marketplace; Twelfth. Catacombs of the Eye; Thirteenth. Cum Mortuis in Lingua Morta: Awaiting G.; Interlude: Second Letter (Never Sent) to G.; Fourteenth. Outside Kresti Prison; Interlude: Letter to Petersburg; Fifteenth. Vereshchagin's Doors; Coda. At the Dump with Van Gogh's Peach Tree in Blossom; Notes; Acknowledgments: About the Author