Record Nr. UNINA9910466145803321 Handbook of indigenous religion(s) / / edited by Greg Johnson, Siv Ellen **Titolo** Kraft Pubbl/distr/stampa Leiden, Netherlands;; London, England:,: Brill,, 2017 ©2017 **ISBN** 90-04-34671-6 Descrizione fisica 1 online resource (418 pages) Collana Brill Handbooks on Contemporary Religion; ; Volume 15 200.89 Disciplina Soggetti Indigenous peoples - Religion Religions Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Introduction / Greg Johnson and Siv Ellen Kraft -- Towards a Typology Nota di contenuto of Academic Uses of 'Indigenous Religion(s)', or Eight (or Nine) Language Games That Scholars Play with This Phrase / Bjørn Ola Tafjord -- Religion as Peoplehood: Native American Religious Traditions and the Discourse of Indigenous Rights / Michael D. McNally -- u.n.-Discourses on Indigenous Religion / Siv Ellen Kraft --Indigenous Feature Film: A Pathway for Indigenous Religion? / Cato Christensen -- Sounds Indigenous: Negotiating Identity in an Era of World Music / Rosalind I.J. Hackett -- Not Real Christians? On the Relation between Christianity and Indigenous Religions in Amazonia and Beyond / Minna Opas -- Timing Indigenous Culture and Religion: Tales of Conversion and Ecological Salvation from the Amazon / John Ødemark -- Materialising and Performing Hawaiian Religion(s) on Mauna Kea / Greg Johnson -- Becoming Human: 'Urban Indian' Decolonisation and Regeneration in the Land of Enchantment / Natalie Avalos -- Global Indigeneity and Local Christianity: Performing O'

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## Sommario/riassunto

Extremely distant and distinct indigenous communities have over recent decades become more like themselves and more like each other – a paradox prevalent globally but inadequately explained by established analytical frames, particularly with regard to religion. Addressing this rich and unfolding context, the Handbook of Indigenous Religion(s) engages a wide variety of locations and perspectives. Drawing upon the efforts of a diverse group of scholars working at the intersection of indigenous studies and religious studies, this volume includes a programmatic introduction that argues for new ways of conceptualizing the field of indigenous religion(s), numerous case study-based examples, and an Afterword by Thomas Tweed.