

1. Record Nr.	UNINA9910466144503321
Autore	Epstein Steven <1952->
Titolo	The talents of Jacopo da Varagine : a Genoese mind in Medieval Europe // Steven A. Epstein
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0360-9 1-5017-0361-7
Descrizione fisica	1 online resource (313 p.)
Disciplina	282.092
Soggetti	Saints Christian saints Sermons - History and criticism Electronic books. Genoa (Italy) Church history To 1339
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Prologue -- 1. The Preacher -- 2. Holy Days -- 3. Sainly People -- 4. Genoa's Past -- 5. Genoa's Own Historian -- Epilogue -- Select Bibliography -- Acknowledgments -- General Index -- Index of Scripture
Sommario/riassunto	Jacopo da Varagine (c. 1228-1298) is remembered today primarily for his immensely popular work The Golden Legend, a massive collection of stories about the saints. Compiled over the years 1260-67, The Golden Legend quickly eclipsed earlier collections of saints' lives. One indication of its popularity is the fact that so many manuscript copies of the work have survived-more than one thousand according to some estimates. Despite the enduring influence of The Golden Legend, Jacopo remains an elusive figure because he left behind so little information about himself. In The Talents of Jacopo da Varagine, Steven A. Epstein sets out to remedy this situation through a careful study of all Jacopo's works, including many hundreds of sermons and his innovative chronicle of Genoese history. In Epstein's sure hands, Jacopo

emerges as one of the most active and talented minds of his day. Indeed, Epstein argues that one needs to read all of Jacopo's books, in a Genoese context, in order to understand the original scope of his thinking, which greatly influenced the ways generations of people across Europe experienced their Christianity. The rich sources for Jacopo's sermons, saints' lives, and history illuminate the traditions that inspired him and shaped his imaginative and artistic powers. Jacopo was also one of the inventors of social history, and his writings reveal complex and new perspectives on family life as well as the histories of gay people, slaves, Jews, and the medieval economy. Filled with impressive insights into the intellectual life of the thirteenth century, *The Talents of Jacopo da Varagine* will be of interest to a wide range of medieval scholars and students of religious history, church history, and hagiography as well as intellectual history and Italian history.

2. Record Nr.	UNINA9910788090603321
Autore	Meyuhas Ginio Alisa <1937->
Titolo	Between Sepharad and Jerusalem : history, identity and memory of the Sephardim // by Alisa Meyuhas Ginio
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-27958-X
Descrizione fisica	1 online resource (382 p.)
Collana	Iberian Religious World, , 2213-9141 ; ; Volume 1
Disciplina	305.892/4046
Soggetti	Sephardim - History Jews - Spain - History Ladino literature - History and criticism Ladino language - History Spain Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Who is a Sephardi? -- 1 From Expulsion to Revival -- 2 The Meam Loez: The Masterpiece of Ladino

Literature (Eighteenth–Nineteenth Centuries) -- 3 Immigrants in the Land of Their Birth: The Sephardi -Community in Jerusalem. The Test Case of the Meyuhas Family -- 4 Beautiful Damsels and Men of Valor: Ladino Literature Giving Us a Peek into the Spiritual World of Sephardi Women in Jerusalem (Nineteenth and Twentieth Centuries) -- 5 The Spanish Senator Dr. Ángel Pulido Fernández and the “Spaniards without a Homeland”, Speakers of Jewish Spanish -- 6 The Lost Identity of the Sephardim in The Land of Israel and the State of Israel -- Epilogue: History in the Eyes of the Beholder -- Bibliography -- Index Locorum -- Index Rerum -- Index Personarum.

Sommario/riassunto

Sephardim are the descendants of the Jews expelled from the lands of the Iberian Peninsula in the years 1492-1498, who settled down in the Mediterranean basin. The identifying sign of the Sephardim has been, until the middle of the twentieth century, the language known as Jewish-Spanish. The history, identity and memory of the Sephardim in their Mediterranean dispersal are analysed by the author with a special reference to the Sephardi community of Jerusalem and to the cultural and social changes that characterized the late nineteenth century and the first half of the twentieth century. However, because of the crucial changes related to modernization and the political circumstances that came into being at the turn of the nineteenth century and the first half of the twentieth century, the Sephardim lost their unique identity.
