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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Building a French colony -- The French Quarter : imagined spaces -- Creolization or necessary interdependence -- The Spanish period : creolizing the colonizer -- Becoming an American city -- Nineteenth-century French creole literature : the final chapter in French colonialism -- Conclusion.
Sommario/riassunto	"What is it about the city of New Orleans? History, location, and culture, continue to link it to France while distancing it culturally and symbolically from the United States. This book explores the traces of French language, history, and artistic expression that have been present there over the last three hundred years. This volume focuses on the French, Spanish, and American colonial periods to understand the imprint that French socio-cultural dynamic left on the Crescent City. The migration of Acadians to New Orleans at the time the city became a Spanish dominion and the arrival of Haitian refugees when the city became an American territory oddly reinforced its Francophone identity. However, in the process of establishing itself as an urban

space in the antebellum South, the culture of New Orleans became a liability for New Orleans elite after the Louisiana Purchase. New Orleans and the Caribbean share numerous historical, cultural, and linguistic connections. The book analyzes these connections and the shared process of creolization occurring in New Orleans and throughout the Caribbean Basin. It suggests 'French' New Orleans might be understood as a trope for unscripted 'original' Creole social and cultural elements. Since being Creole came to connote African descent, the study suggests that an association with France in the minds of whites allowed for a less racially-bound and contested social order within the United States"--
