

1. Record Nr.	UNINA9910466137503321
Titolo	Country boys and redneck women : new essays in gender and country music // edited by Diane Pecknold and Kristine M. McCusker
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2016 ©2016
ISBN	1-4968-0495-3
Descrizione fisica	1 online resource (305 p.)
Collana	American Made Music Series
Altri autori (Persone)	Country music
Disciplina	781.642081
Soggetti	Country musicians - United States Women country musicians - United States Sex role in music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; COUNTRY BOYS and REDNECK WOMEN; Title; Copyright; CONTENTS; Introduction ; Why "Ladies Love Country Boys": Gender, Class, and Economics in Contemporary Country Music ; "Hey! If I Should Grab Ya": "College Country" and the Ruralization of Urban Brazil Act Naturally: Charley Pride, Autobiography, and the "Accidental Career" Holding On to Country: Musical Moorings for Desired Masculinities in Aboriginal Australia ; Taylor Swift's "Pitch Problem" and the Place of Adolescent Girls in Country Music Gender and the Nashville Songwriter: Three Songs by Victoria Banks As if They Were Going Places: Class and Gender Portrayals through Country Music in the Texas State Prison, 1938-1944 Negotiating Gender, Race, and Class in Post-Civil Rights Country Music: How Linda Martell and Jeannie C. Riley Stormed the Plantation Remarkable Women and Ordinary Gals: Performance of Identity in Songs by Loretta Lynn and Dolly Parton ; "Backwoods Barbie": Dolly Parton's Gender Performance Kitty Wells, Queen of Denial Gender Deviance and Class Rebellion in "Redneck Woman"

; Selected Bibliography

; Notes on Contributors

; Index

Sommario/riassunto

Essays that overthrow stereotypes and demonstrate the genre's power and mystique