

1. Record Nr.	UNINA9910466122703321
Titolo	Developmental Neuropsychology . Volume 28, Number 2 Measurement of executive function in early childhood : an international journal of life-span issues in neuropsychology // guest editors, Clancy Blair, Philip David Zelazo, and Mark T. Greenberg
Pubbl/distr/stampa	[Mahwah, New Jersey] : , : Psychology Press, , [2016] ©[2016]
ISBN	0-203-76424-2 1-135-06724-4
Descrizione fisica	1 online resource (154 p.)
Collana	Developmental Neuropsychology, , 8756-5641 ; ; Volume 28, Number 2
Disciplina	155.25
Soggetti	Personality development Developmental psychology Child psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Special issue : Measurement of Executive Function in Early Childhood" --Cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Table of Contents; The Measurement of Executive Function in Early Childhood; The Development of Executive Attention: Contributions to the Emergence of Self-Regulation; Developmentally Sensitive Measures of Executive Function in Preschool Children; Assessment of Hot and Cool Executive Function in Young Children: Age-Related Changes and Individual Differences; Executive Function and Theory of Mind in 2 Year Olds: A Family Affair?; Inhibitory Processes in Young Children and Individual Variation in Short-Term Memory Preschool Children's Performance in Task Switching on the Dimensional Change Card Sort Task: Separating the Dimensions Aids the Ability to Switch

2. Record Nr.	UNINA9910797250903321
Autore	Bennett Alexander
Titolo	Kendo : culture of the sword // Alexander Bennett
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-95994-9
Descrizione fisica	1 online resource (323 p.)
Disciplina	796.86
Soggetti	Kendo Swordplay - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Conventions -- Prologue: Kendo Basics -- Introduction -- Chapter 1. The Art of Killing: Swordsmanship in Medieval Japan -- Chapter 2. The Art of Living: Early Modern Kenjutsu -- Chapter 3. The Fall and Rise of Samurai Culture: Kenjutsu's Nationalization -- Chapter 4. Sharpening the Empire's Claws -- Chapter 5. Kendo and Sports: Path of Reason or Cultural Treason? -- Chapter 6. Crossing Swords and Borders: The Global Diffusion of Kendo -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Kendo is the first in-depth historical, cultural, and political account in English of the Japanese martial art of swordsmanship, from its beginnings in military training and arcane medieval schools to its widespread practice as a global sport today. Alexander Bennett shows how kendo evolved through a recurring process of "inventing tradition," which served the changing ideologies and needs of Japanese warriors and governments over the course of history. Kendo follows the development of Japanese swordsmanship from the aristocratic-aesthetic pretensions of medieval warriors in the Muromachi period, to the samurai elitism of the Edo regime, and then to the nostalgic patriotism of the Meiji state. Kendo was later influenced in the 1930's and 1940's by ultranationalist militarists and ultimately by the postwar government, which sought a gentler form of nationalism to rekindle

appreciation of traditional culture among Japan's youth and to garner international prestige as an instrument of "soft power." Today kendo is becoming increasingly popular internationally. But even as new organizations and clubs form around the world, cultural exclusiveness continues to play a role in kendo's ongoing evolution, as the sport remains closely linked to Japan's sense of collective identity.
