| | |
|---|---|
| 1. Record Nr. | UNINA9910466120103321 |
| Autore | Anscombe G. E. M. |
| Titolo | Logic, truth and meaning / / writing by G.E.M. Anscombe ; edited by Mary Geach and Luke Gormally |
| Pubbl/distr/stampa | Exeter : , : Imprint Academic, , [2015]<br>©2015 |
| ISBN | 1-84540-893-4<br>1-84540-892-6 |
| Edizione | [3rd ed.] |
| Descrizione fisica | 1 online resource (334 p.) |
| Collana | St. Andrews studies in philosophy and public affairs |
| Disciplina | 160 |
| Soggetti | Logic<br>Truth<br>Meaning (Philosophy)<br>Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover ; Contents; Front matter ; Title page ; Publisher information ; St Andrews Studies in Philosophy and Public Affairs ; Frontispiece ; Dedication ; Preface ; Introduction; Body matter ; Part 1: Wittgenstein and the Tractatus ; Acknowledgments; Introduction; Glossary; 1. Elementary Propositions ; 2. The Theory of Descriptions ; 3. Negation: (1) The Logician's Definition of 'not p' ; 4. Negation: (2) The Picture Theory ; 5. Consequences of the Picture Theory ; 6. Sign and Symbol ; 7. Wittgenstein, Frege and Ramsey ; 8. Operations ; 9. Formal Concepts and Formal Series<br>10. 'The General Form of Proposition' 11. Generality ; 12. Knowledge and Certainty ; 13. 'Mysticism' and Solipsism ; Further Reading; Part 2: Thought and Belief ; 1. Belief and Thought ; 2. Grounds of Belief ; 3. Motives for Beliefs of All Sorts ; 4. Thought and Existent Objects ; 5. Knowledge and Essence ; 6. Grammar, Structure and Essence ; Part 3: Meaning, Truth and Existence ; 7. Private Ostensive Definition ; 8. Kripke on Rules and Private Language ; 9. Truth, Sense and Assertion ; 10. 'Making True' ; 11. Existence and Truth ; 12. Existence and the Existential Quantifier |

13. On a Queer Pattern of Argument Back matter ; Index

**Sommario/riassunto**

Fourth in the series of volumes containing collections of papers of philosopher G.E.M. Anscombe, tackling various subjects and including a reprint of Anscombe's 'Introduction to Wittgenstein's Tractatus'.