

1. Record Nr.	UNINA9910466115103321
Autore	Schlun Betsy van
Titolo	The Pool group and the quest for anthropological universality : the humane images of modernism / / Betsy van Schlun
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-048867-1
Descrizione fisica	1 online resource (476 pages) : illustrations
Collana	Buchreihe der Anglia = Anglia Book Series, , 0340-5435 ; ; Volume 55
Disciplina	709.04
Soggetti	Humanity in art Arts, Modern - 20th century - Themes, motives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- 1. Introduction -- Part I. Theory The Spirit of the Quest -- 2. The Autonomy and the Necessity of Art -- Part II. Technique and Style Towards a Universal Language of Art -- 3. A Language Composed of Images and E/motion -- Part III. Philosophy The Quest for a Universal Foundation of Human Life -- 4. Universal Sympathy and Universal Man: Pool's Avant-gardist New Humanism -- Part IV. Works of Love Pool's Humane Art or: Their Artistic Body -- 5. POOL Novels -- 6. Films by POOL Productions -- 7. POOL Architecture: The Villa KenWin -- 8. Close Up - A Popular Forum for Film and Film Culture -- Part V. ~ The End ~ -- 9. Conclusion: The Disintegrating Body of Pool and the Spirit of Art -- Works Cited -- Index of names -- Index of Subjects
Sommario/riassunto	Pool was an avant-garde group that originated in 1927 in Britain and was active under this name until 1933. The group consisted of the well-known modernist poet H.D., the English writer Bryher, and the young Scottish writer and artist Kenneth Macpherson. All three were first and foremost writers, who at one point discovered film as another modern, experimental medium of artistic expression. Pool associated with almost all the iconic modernists of their time, with Ezra Pound, Gertrude Stein, Ernest Hemmingway, James Joyce, Marianne Moore,

William Carlos Williams, T.S. Eliot, and Virginia Woolf, to name only a few. In addition, due to their interest in film, they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst, and became closely associated with Weimar Berlin film culture. Pool unites classical Modernism and modernity, two directions that are usually considered to be contradictory. The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures. Contrary to many artists of Modernism, who devised highly individualistic aesthetic styles, the artists of Pool strove towards a universal art of humanity that was rooted in all-human nature and psychology.
