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Collana	Visual Culture in Early Modernity
Altri autori (Persone)	CarmanCharles H HendrixJohn
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Note generali	"An Ashgate book"--Cover. First published 2010 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / John S. Hendrix and Charles H. Carman -- Classical optics and the perspectivae traditions leading to the Renaissance / Nader El-Bizri -- Meanings of perspective in the Renaissance : tensions and resolution / Charles Carman -- Criminal vision in early modern Florence : Fra Angelico's altarpiece for "Il Tempio" and the Magdalenian gaze / Allie Terry -- Donatello's Chellini Madonna, light, and vision / Amy R. Bloch -- Perception as a function of desire in the Renaissance / John Hendrix -- Leonardo da Vinci's theory of vision and creativity : the Uffizi Annunciation / Liana De Girolami Cheney -- At the boundaries of sight : the Italian Renaissance cloud putto / Christian Kleinbub --

Gesture and perspective in Raphael's School of Athens / Nicholas
Temple -- Seeing and the transfer of spirits in early modern art theory
/ Thijs Weststeijn -- "All in him selfe as in a glass he sees" : mirrors
and vision in the Renaissance / Faye Tudor -- "Nearest the tangible
earth" : Rembrandt, Samuel van Hoogstraten, George Berkeley, and the
optics of touch / Alice Crawford Berghof.
