

1. Record Nr.	UNINA9910466108503321
Autore	Tzamalikos P. <1951->
Titolo	Anaxagoras, Origen, and Neoplatonism The legacy of Anaxagoras to classical and late antiquity . Volume I / / Panayiotis Tzamalikos
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-042010-4 3-11-042019-8
Edizione	[2 Bde.]
Descrizione fisica	1 online resource (1,814 pages)
Collana	Arbeiten zur Kirchengeschichte, , 1861-5996 ; ; Volume 128/I
Disciplina	182/.8
Soggetti	Neoplatonism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Preface -- Contents -- Abbreviations -- Introduction -- Chapter 1. The Principles -- Chapter 2. A religious outcast criticized -- Chapter 3. Aristotle as a critic -- Chapter 4. A twofold creation -- Chapter 5. The will of Mind -- Chapter 6. Potentiality -- Chapter 7. Simplicius' reply to Aristotle -- Conclusion of Part I: Truth and Becoming in Anaxagoras -- Chapter 8. Plato and Aristotle -- Chapter 9. The Stoics -- Chapter 10. The Neoplatonists -- Chapter 11. Origen, a pupil of Anaxagoras -- Chapter 12. Divine intellects: from Aristotle to Late Antiquity -- Chapter 13. Theory of the soul: from Anaxagoras to Late Antiquity -- Conclusion -- Appendix I. The wondrous Greek travels to the East -- Appendix II. Origen and the homoousion. A critical edition of two unpublished texts -- Bibliography -- Index of Names -- Index of Terms -- Index of Greek Terms -- Index of Modern Names
Sommario/riassunto	Origen has been always studied as a theologian and too much credit has been given to Eusebius' implausible hagiography of him. This book explores who Origen really was, by pondering into his philosophical background, which determines his theological exposition implicitly, yet decisively. For this background to come to light, it took a ground-breaking exposition of Anaxagoras' philosophy and its legacy to

Classical and Late Antiquity (Plato, Aristotle, Stoics, Origen, Neoplatonism), assessing critically Aristotle's distorted representation of Anaxagoras. Origen, formerly a Greek philosopher of note, whom Proclus styled an anti-Platonist, is placed in the history of philosophy for the first time. By drawing on his Anaxagorean background, and being the first to revive the Anaxagorean Theory of Logoi, he paved the way to Nicaea. He was an anti-Platonist because he was an Anaxagorean philosopher with far-reaching influence, also on Neoplatonists such as Porphyry. His theology made an impact not only on the Cappadocians, but also on later Christian authors. His theory of the soul, now expounded in the light of his philosophical background, turns out more orthodox than that of some Christian stars of the Byzantine imperial orthodoxy.

2. Record Nr.	UNISALENTO991003111509707536
Autore	Parigi, Alfonso <m. 1656.>
Titolo	[Scenografie per Flora o la nascita dei fiori : rappresentazione data a Firenze in occasione delle nozze di Edoardo Farnese, duca di Parma, con Margherita di Toscana, nel 1628]
Pubbl/distr/stampa	[S.l., s.n., 1628]
Descrizione fisica	Manca : 6 tav.; 41 cm.
Soggetti	Scenografia e scenotecnica Edoardo Farnese, duca di Parma e Piacenza, 1612-1646 Edoardo Farnese, duca di Parma e Piacenza, 1612-1646
Lingua di pubblicazione	Italiano
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Intitolazione desunta da: Bartsch, A. Le peintre graveur, v. 20. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana

