

1. Record Nr.	UNISA990000685960203316
Autore	GUIDI, Guglielmo
Titolo	Insegnare tra le quinte : itinerari di didattica teatrale / Guglielmo Guidi, Luciana Mignola, Teresa Russo Agrusti
Pubbl/distr/stampa	Scandicci : La nuova Italia, 1988
ISBN	88-221-0622-9
Descrizione fisica	VI, 106 p. : ill. ; 21 cm
Collana	Didattica viva ; 133
Altri autori (Persone)	MIGNOLA, Luciana RUSSO AGRUSTI, Teresa
Disciplina	371.332
Soggetti	Drammatizzazione Teatro per ragazzi
Collocazione	VI ps C COLL. 9/133
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910466101103321
Titolo	Potential interface issues in spent fuel management / / International Atomic Energy Agency
Pubbl/distr/stampa	Vienna, [Austria] : , : International Atomic Energy Agency, , 2015 ©2015
ISBN	92-0-114519-5
Descrizione fisica	1 online resource (174 pages) : color illustrations
Collana	IAEA TECDOC Series, , 1011-4289 ; ; 1774
Disciplina	621.48335
Soggetti	Spent reactor fuels - Management Spent reactor fuels - Storage - Safety measures Spent reactor fuels - Transportation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910153232603321
Autore	Young James Edward
Titolo	The Stages of Memory : Reflections on Memorial Art, Loss, and the Spaces Between / / James E. Young
Pubbl/distr/stampa	Amherst : , : University of Massachusetts Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2016 ©2016
ISBN	1-61376-493-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 pages)
Collana	Public history in historical perspective
Disciplina	394/.4
Soggetti	Loss (Psychology) in art Memorials - Social aspects Memorialization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. The memorial's vernacular arc between Berlin's Denkmal and New York City's 9/11 Memorial -- The stages of memory at Ground Zero: the National 9/11 Memorial process -- Daniel Libeskind and the houses of Jewish memory: what is Jewish architecture? -- Regarding the pain of women: gender and the arts of holocaust memory -- The terrible beauty of Nazi aesthetics -- Looking into the mirrors of evil: Nazi imagery in contemporary art at the Jewish Museum in New York -- The contemporary arts of memory in the works of Esther Shalev-Gerz, Miroslaw Balka, Tobi Kahn, and Komar and Melamid -- Utoya and Norway's July 22 memorial: the memory of political terror.
Sommario/riassunto	Winner of the 2017 National Council on Public History Book Award From around the world, whether for New York City's 9/11 Memorial, at exhibits devoted to the arts of Holocaust memory, or throughout Norway's memorial process for the murders at Utøya, James E.