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Titolo	Shoa and experience : a journey in time // edited by Nitza Davidovitch and Dan Soen
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Collana	Holocaust : History and Literature, Ethics and Philosophy
Disciplina	940.531814
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- About the Authors -- Introduction -- The Trip Experience: Poland and the Polish People as Perceived by Israeli Youth in Light of Their Trips to the Death Camps / Davidovitch, Nitza / Soen, Dan -- A Test of Leadership: IDF Delegations to Poland- A Tool for Promoting Command-Oriented Leadership? / Davidovitch, Nitza / Ur-Leurer, Osnat / Soen, Dan -- The Pedagogy of Commonness: An Alternative Theory in Teaching about the Holocaust / Kamierczak, Marek -- Myth and Reality: On "Future Generations" of the Holocaust / Knobler, Haim Y. / Haber, Lily / Brutin, Batya / Zemishlany, Zvi -- A13808 / Dorot, Ruth -- The Unterlompurg Synagogue: Issues Involved in Restoring a Demolished Synagogue / Cassuto, David / Orgad, Zvi -- The Abuse of Holocaust Memory in 2011-2012 / Gerstenfeld, Manfred -- Studying Judaism, Jewish History, and the Jews: The Experience of Jewish Studies at Academic Campuses in Poland Today / Gawron, Edyta -- Remnants of the Holocaust: A Process of Consciousness Far from Conclusion / Gil, Zvi -- Index
Sommario/riassunto	Shoa and Experience is a collection of essays offering important insights on the nature of Holocaust education with implications for

Holocaust education development for future generations, in Israel and worldwide. Special attention is given to the evolving nature of contemporary multimedia society in which youth are inundated with stimuli of all kinds. Hence, consideration is given to the incorporation of multidimensional aspects of learning and experience in Holocaust education in order to enhance students' understanding on cognitive, emotional and moral levels. This book will help Holocaust educators and curriculum developers to design Holocaust education programs and attune them to the nature and the needs of the current generation. It is intended to prepare educators to initiate and lead programs and encounters designed to teach today's youth about the Holocaust from multiple perspectives.
