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Nota di contenuto	Cover; Title Page; Contents; Written by Himself; Marginalia; Preamble; Problemata; Problema 1; Problema 2; Problema 3; Problema 4; Attachment: Atlantic City Pimp; Corrective Lenses: Creative Reading and (Recon)textual/ization; Four Improvisations on Ursa Corregidora; Copyright; Renaissance Man; Shades of Green: Envy and Enmity in the American Cultural Imaginary; Copenhagen, 1991; Ghosts in the Machine: Synergy and the Dialogic System; Palling Around; Raisin; Philadelphia, Negro; The Conatus Improvisations; Heraclitus; St. Augustine; Boethius; Aquinas; Occam; Gassendi; ZoSo; Alienation Effects Black Pampers Prom Lighting with Cummerbund; Chalk Dust on the Air; Bipolar; For Which It Stands; Pool Table; All God's Chillun; Wishing Well; The Clinamen Improvisations; Deleuze & Guattari; Cervantes; Alfred North Whitehead; Epicurus; Kierkegaard; Notes; Acknowledgments; Thanks
Sommario/riassunto	Rich in intertextuality, Digest improvises form and contemplates the canon while pushing us to question the identities we create