

1. Record Nr.	UNINA9910466080303321
Autore	Cook Scott
Titolo	Obliging need : rural petty industry in Mexican capitalism / / by Scott Cook and Leigh Binford
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2012 ©2012
ISBN	0-292-75965-7
Descrizione fisica	1 online resource (347 pages) : illustrations
Disciplina	331.794
Soggetti	Home-based businesses - Mexico - Oaxaca Valley Small business - Mexico - Oaxaca Valley Artisans - Mexico - Oaxaca Valley Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910797552603321
Autore	Willson Jacki
Titolo	Being gorgeous : feminism, sexuality and the pleasures of the visual. / / Jacki Willson
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2015 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-85773-999-9 0-7556-9397-3 1-78076-284-4 0-85772-691-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (242 p.)
Collana	International Library of Cultural Studies ; ; 27
Disciplina	305.42
Soggetti	Feminine beauty (Aesthetics) Femininity Sex role
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 214-223) and index.
Nota di contenuto	Introduction: Being Gorgeous and Feminism -- Part One: Sexuality, Gender & the Art & Erotics of Visual Extravagance. 1 Drop Dead Gorgeous ; 2 Skin Deep -- Part Two: The Pleasure of the Visual (Being Gorgeous and the 'Low'). 3 Crinoline & Cupcakes ; 4 Powder Puff & Beauty Spots -- Part Three: Bitter-Sweet Poetry (Being Gorgeous and the 'High'). 5 The Paradoxical Body ; 6 The Sensual Body ; 7 Pleasure, Violence & the Sensual Spectacle ; 8 Creative Spectatorship & the Political Imagination -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Being Gorgeous explores the ways in which extravagance, flamboyance and dressing up can open up possibilities for women to play around anarchically with familiar stereotypical tropes of femininity. This is protest through play - a pleasurable misbehaviour that reflects a feminism for the twenty-first century. Jacki Willson discusses how, whether through pastiche, parody, or pure pleasure, artists, artistes and indeed the spectators themselves can operate in excess of the restrictive images which saturate our visual culture. By referring to a wide spectrum of examples, including Sofia Coppola's Marie Antoinette,

Matthew Barney, Dr Sketchy's, Audacity Chutzpah, Burly Q and Carnesky's Ghost Train, Being Gorgeous demonstrates how contemporary female performers embody, critique and thoroughly relish their own representation by inappropriately re-appropriating femininity.

3. Record Nr.	UNINA9910810653203321
Autore	Ledeneva Alena V. <1964->
Titolo	Can Russia modernise? : sistema, power networks and informal governance // Alena V. Ledeneva [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23248-1 1-107-30092-4 1-107-30820-8 1-107-30600-0 1-107-31375-9 1-107-25314-4 0-511-97849-9 1-299-27626-1 1-107-31155-1
Descrizione fisica	1 online resource (xv, 314 pages) : digital, PDF file(s)
Classificazione	POL040020
Disciplina	303.30947
Soggetti	Social networks - Political aspects - Russia (Federation) Power (Social sciences) - Russia (Federation) Political culture - Russia (Federation) Social change - Russia (Federation) Russia (Federation) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction -- 1. What is sistema? -- 2. Putin's sistema : svoi on the top -- 3. The inner workings of sistema : from blat to otkat -- 4. Sistema's material culture : from

vertushka to vertu -- 5. "Telephone justice" in the global age : from commands to signals -- 6. "Werewolves in epaulets" : from doublethink to doubledeed -- 7. From dealership to leadership : sistema and informal governance -- Conclusion.

Sommario/riassunto

In this original, bottom-up account of the evolution of contemporary Russia, Alena Ledeneva seeks to reveal how informal power operates. Concentrating on Vladimir Putin's system of governance - referred to as sistema - she identifies four key types of networks: his inner circle, useful friends, core contacts and more diffuse ties and connections. These networks serve sistema but also serve themselves. Reliance on networks enables leaders to mobilise and to control, yet they also lock politicians, bureaucrats and businessmen into informal deals, mediated interests and personalised loyalty. This is the 'modernisation trap of informality': one cannot use the potential of informal networks without triggering their negative long-term consequences for institutional development. Ledeneva's perspective on informal power is based on in-depth interviews with sistema insiders and enhanced by evidence of its workings brought to light in court cases, enabling her to draw broad conclusions about the prospects for Russia's political institutions.

4. Record Nr.	UNINA9910152060203321
Titolo	Journal of medical regulation
Pubbl/distr/stampa	Eules, Tex. : , : Federation of State Medical Boards of the United States, , 2009-
Descrizione fisica	1 online resource
Soggetti	Jurisprudence Licensure, Medical Malpractice Professional Competence Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico