

1. Record Nr.	UNINA9910466045503321
Autore	Mayor Jose Manuel Blanco
Titolo	Power play in latin love elegy and its multiple forms of continuity in Ovid's metamorphoses // Jose Manuel Blanco Mayor
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-048865-5
Descrizione fisica	1 online resource (392 pages)
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 42
Disciplina	811.0093548
Soggetti	Elegiac poetry, American - History and criticism Elegiac poetry, American Elegiac poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- 1. The intertextual relations between Ovid's Metamorphoses and Latin elegy: a critical assessment -- 2. Methodological considerations -- 3. Power relations in elegy and "the elegiac" in Ovid's Metamorphoses -- 1. Introduction -- 2. Insidias legi, magne poeta, tuas: the puella de-codes the text -- 3. Te mihi materiem felicem in carmina praebe: the puella as subject matter -- 4. "The body-text": the puella as literary work -- 1. Introduction -- 2. Asymmetrical love in the Metamorphoses -- 3. Mutual love in the Metamorphoses: towards the ultimus ardor of Latin elegy -- Conclusions -- Bibliography -- Index of Passages Cited -- Index of Names and Subjects
Sommario/riassunto	Conceived as a necessary reconsideration of the pristine "elegiac question" in Ovid's Metamorphoses, this book intends to offer an analysis of the function of elegiac discourse within Ovid's magnum opus from the perspective of metapoetics. To that end, the author undertakes, in the first section, a close re-reading of some relevant passages of Latin love elegy. From a prism that takes into account the characteristically elegiac multivocality, the genre reveals itself as an

agonistic discourse in which the poet dramatises his metaliterary power-relation with the puella, who is unveiled as the synthesis of the distinct sub-products of his poetic activity. Thereupon, the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid's poem of changing forms. Far from being a mere stylistic ornament, the presence of an elegiac register in many erotic passages tells us about Ovid's stance towards love as a metapoetic trope. By reworking elegiac tradition to the point of transforming it into a novum corpus, the poet ultimately substantiates the mutability of generic categories.
