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Note generali	Description based upon print version of record.
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Nota di contenuto	Front matter -- Chapter 1: Foundations. -- 1.0 Review of Differential Calculus and Topology -- 1.1 Differentiable Manifolds -- 1.2 Tensor Bundles -- 1.3 Immersions and Submersions -- 1.4 Vector Fields and Tensor Fields -- 1.5 Covariant Derivation -- 1.6 The Exponential Mapping -- 1.7 Lie Groups -- 1.8 Riemannian Manifolds -- 1.9 Geodesics and Convex Neighborhoods -- 1.10 Isometric Immersions -- 1.11 Riemannian Curvature -- 1.12 Jacobi Fields -- Chapter 2: Curvature and Topology. -- 2.1 Completeness and Cut Locus -- 2.1 Appendix - Orientation -- 2.2 Symmetric Spaces -- 2.3 The Hilbert Manifold of H1-curves -- 2.4 The Loop Space and the Space of Closed Curves -- 2.5 The Second Order Neighborhood of a Critical Point -- 2.5 Appendix - The S1- and the 2-action on AM -- 2.6 Index and Curvature -- 2.6 Appendix - The Injectivity Radius for 1/4-pinched Manifolds -- 2.7 Comparison Theorems for Triangles -- 2.8 The Sphere Theorem -- 2.9 Non-compact Manifolds of Positive Curvature -- Chapter 3: Structure of the Geodesic Flow. -- 3.1 Hamiltonian Systems -- 3.2 Properties of the Geodesic Flow -- 3.3 Stable and Unstable Motions -- 3.4 Geodesics on Surfaces -- 3.5 Geodesics on the Ellipsoid -- 3.6 Closed Geodesics on Spheres -- 3.7 The Theorem of the Three Closed Geodesics -- 3.8 Manifolds of Non-Positive Curvature -- 3.9 The Geodesic Flow on Manifolds of Negative Curvature -- 3.10 The Main Theorem for Surfaces of Genus 0 -- References -- Index

2. Record Nr.	UNINA9910466024203321
Autore	Graves Lucas <1970->
Titolo	Deciding what's true : the rise of political fact-checking in American journalism / / Lucas Graves
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54222-4
Descrizione fisica	1 online resource (337 p.)
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Part I. The Landscape of Fact-Checking -- Introduction -- 1. Ink-Stained Fact-Checkers -- 2. Objectivity, Truth Seeking, and Institutional Facts -- Part II. The Work of Fact-Checking -- 3. Choosing Facts to Check -- 4. Deciding What's True -- 5. Operating the Truth-O-Meter -- Part III. The Effects of Fact-Checking -- 6. Fact-Checkers and Their Publics -- 7. The Limits of Fact-Checking -- Epilogue -- Notes -- Selected Bibliography -- Index
Sommarioriassunto	Over the past decade, American outlets such as PolitiFact, FactCheck.org, and the Washington Post's Fact Checker have shaken up the political world by holding public figures accountable for what they say. Cited across social and national news media, these verdicts can rattle a political campaign and send the White House press corps scrambling. Yet fact-checking is a fraught kind of journalism, one that challenges reporters' traditional roles as objective observers and places them at the center of white-hot, real-time debates. As these journalists are the first to admit, in a hyperpartisan world, facts can easily slip into fiction, and decisions about which claims to investigate and how to judge them

are frequently denounced as unfair play. Deciding What's True draws on Lucas Graves's unique access to the members of the newsrooms leading this movement. Graves vividly recounts the routines of journalists at three of these hyperconnected, technologically innovative organizations and what informs their approach to a story. Graves also plots a compelling, personality-driven history of the fact-checking movement and its recent evolution from the blogosphere, reflecting on its revolutionary remaking of journalistic ethics and practice. His book demonstrates the ways these rising organizations depend on professional networks and media partnerships yet have also made inroads with the academic and philanthropic worlds. These networks have become a vital source of influence as fact-checking spreads around the world.
