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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction: Hope in Time -- Part One: Cosmic Miniatures and Critical Horizons: Exercising the Future Sense -- Part Two: Global Miniatures and Marxist Horizons: Conjunctions in Narrative Time -- Part Three: German Miniatures and Perspectival Horizons: Recalibrating Historical Voice -- Postscript: Futurity as Fairy Tale? From Flaschenpost to Nachricht and More -- Works Cited -- Alphabetical List of Kluge Titles Discussed, in German and English -- Index of Persons -- Index of Works -- Index of Terms
Sommario/riassunto	Alexander Kluge's revolutionary storytelling for the 21st-century pivots on the production of anti-realist hope under conditions of real catastrophe. Rather than relying on possibility alone, his experimental miniatures engender counterfactual horizons of futurity that are made incrementally accessible to lived experience through narrative form. Innovative close readings and theoretical reflection alike illuminate the

dimensional quality of future time in Kluge's radical prose, where off-worldly orientation and unnatural narrative together yield new sensory perspectives on associative networks, futurity, scale, and perspective itself. This study also affords new perspectives on the importance of Kluge's creative writing for critical studies of German thought (including Kant, Marx, Benjamin, and especially Adorno), Holocaust memory, contemporary globalization, literary miniatures, and narrative studies of futurity as form. *Cosmic Miniatures* contributes an experiential but non-empirical sense of hope to future studies, a scholarly field of pressing public interest in endangered times.
